



**SAYS
THE EDITOR**

CARMEL CYMBAL

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CARMEL, CALIFORNIA • APRIL 18, 1941

FIVE CENTS

POST OFFICE TRAFFIC PROBLEM UNSOLVABLE

Action of the city council, on recommendation of Chief of Police Roy Frates, hasn't solved the traffic problem in the new post office block. If anything, it has accentuated it.

This is no criticism of the council or of the chief of police. They discussed the matter at length and arrived at what they thought was the best solution. That they have failed to find it is, in our mind, attributable entirely to the most apparent fact that there is no solution. Or, rather, that there is but one solution and one that is not within the power of the city council or the chief of police or God, for that matter, to adopt. It is: that persons who drive automobiles to the post office stop driving them to the post office; that they walk, walk for a stretch of two or three blocks.

If you ask us where they would park their cars before they get out and walk, we will answer that we can't answer.

We believe that for the last five years there has been very little that could be done in solving the growing traffic problem, and now that it has reached such alarming proportions, there is nothing at all.

Unless the war and our eventual entrance into it prevents further manufacture of automobiles and thousands of those now in use drop by the wayside and disintegrate beyond the possibility of their operation, the traffic problem will grow, not lessen, and all efforts to solve it, or lessen it will be of no avail.

The situation at the post office is a mess and there is little use swearing about it. There is nothing that can be done about it except the elimination of automobiles as a means of conveying human beings.

YOU'RE SILLY IF YOU WANT TO SAVE THE DEVENDORF PLAZA

"Obviously silly."

That's what our contemptuous contemporary up the street calls the now 100-or-more long-time residents of Carmel who vigorously protest the use of the City Park as a site for a city hall.

In an editorial last week we are told by the Pine Cone that "the petition protesting the use of the park as a site is obviously a silly thing because it fails to explain any logical factors for or against the proposal."

Passing, for the minute, the tact or propriety of a nine-months' resident of Carmel declaring "silly" a petition being signed by scores of Carmel people who have lived here almost as long as he is years old, we comment with a certain amount of good-humor on his reference to "logical factors."

If there are no logical factors involved in the partial, and eventually complete destruction of a park as a park, there were no logical factors involved in the creation of it. The majority of Carmel residents (residents, remember, before probably the editor of the Pine Cone ever heard of Carmel) passed an ordinance creating that park.

(Continued on Page Two)

Committee Named To Discuss Our Sudden Growth

Ten residents of the Carmel district have been named by A. B. Jacobsen, chairman of the Monterey County Board of Supervisors, to serve on a committee of 100 to study a program for the unusual period of development in which the county now finds itself.

In addressing those whom he has selected to serve on the committee meeting in the supervisors' chambers in Salinas next Tuesday evening, Jacobsen says: "Your observation of what has been going on in the last few months must make you realize the tremendous reflection that National Defense is having on the development of Monterey county and the lives of its individual cities."

Carmel district residents named on the committee are Corum B. Jackson, Mr. and Mrs. H. B. Schulte, Otto B. Bardarson, Eugene Marble, Mrs. Howard Hatton, Dr. J. B. McCarthy, Capt. Shelburn Robison, Herbert Heron and Foster K. Tynan.

Kit Whitman Will Manage Summer Theatre

Kit Whitman has a shingle out at Pine Inn. She has taken the management of the Del Monte Summer Theater productions, from May 1 on through the summer, for Blackie O'Neal.

This is grist for Kit's mill. She says New York has already heard about the summer theatre at Del Monte and wants a story about it. The whole country will hear about it when Kit gets to work.

Kit says the attraction lies in the chance to manage such productions as "Road to Rome" with Helen Gahagan, opening the season on May 19, and "Family Portrait" with Judith Anderson in June. Robinson Jeffers' "Tower Beyond Tragedy" will be seen the first week of July in the Forest Theater. Judith Anderson stars as Clytemnestra. (That is one of the five great parts. Who are taking the other four?)

All we can add is that Kit's shingle will be a billboard in neon before the summer is over.

Play and Army Cast Going to S. F.

The musical "Wizard of Oz," produced from army talent at Fort Ord and directed by Lt. Carl Arnold, is going up to the San Francisco War Memorial Opera house for performances May 10 and 11.

The three-act musical comedy is being given to raise money for recreation and morale activities at the Fort, money for which is not provided through regular funds. Chief of these is the purchase of needed instruments for the post's newly organized drum and bugle corps whose membership of 212 is the largest organization of its kind in the United States.

Nino Martini Sings Tonight



Nino Martini sings tonight at the Salinas High School Auditorium. All Monterey Peninsula Community Concert Association members are eligible to

attend regardless of printed restrictions on their membership cards. Tickets for the general public will be on sale at the auditorium door.

Polo Championship Matches Monday

Over at Del Monte they've been toying with polo every week-end since Christmas, arranging informal matches and making up teams with any players that happened to be around. But that's over now. The Pacific High Goal Polo championship matches begin Monday, April 21, and will continue until the final chukker is played Sunday, May 4. There'll be nothing informal about these matches. It's for blood.

Mrs. Eric Tyrrell-Martin has just returned from a trip to Southern California where she's been rounding up the teams in Santa Barbara and Pasadena. With Eric in England, fighting for our first line of defense, Mrs. Martin is carrying on with Del Monte polo in his place. Dick Collins is away, too, so that means an additional burden on her shoulders but, we might say, Mrs. Martin is more than equal to it. She's not been her husband's right-hand man these years for nothing.

At least five or six teams will compete, two or three from the north, two or three from the south, and here's a list of some of the players who Mrs. Martin says will probably play: Eric Pedley, Howland Paddock, Red Guy and Steen Fletcher from Midwick; Connie Converse, Alec Bullock and Russell Havenstrite from Santa Barbara; from the north, George Pope, Wellington Henderson and Frank Fuller from Burlingame; Dick Leuschner from Hollister, Lloyd Dinkelspiel, Bill Gillmore and William Tevis from San Francisco, Dick Magee from Austin, Nev., and

Humane Week Is Next Week

Humane Week, the annual observation of the Society for the Prevention of Cruelty to Animals, is next week, April 20 to 26.

During this period attention is called throughout the nation to the work of animal shelters in the care and disposal of animals abandoned to their mercy.

Our own animal shelter in Monterey reports that, for the quarter ending in March, the following animals have been taken in: 123 dogs, 80 cats, 1 sea gull, 1 goat, 2 colts, 1 young sea lion, 1 turtle.

Serving the three cities of Carmel, Monterey and Pacific Grove, the shelter gives protection and medical aid to all animals brought to it. Humane week however, stresses the responsibility of each individual toward intelligent care of animals which they may possess as well as toward all creatures dependent upon man's mercy.

Apropos of man's inattention to animals is the ever-growing number of ducks washed, dead, upon the beach. With their mute red bills pointed into the white sand, their red feet shriveled from their black bodies, they tell the story of oil spilled from tank lines or dumped inadvertently from freighters. Seagulls are immune to oil but ducks are trapped in it to a slow death.

Lewis Rowan from Midwick.

Havenstrite is deep in a Washington conference at the moment, but if he can't make it, he'll send up at least a dozen of his impressive string of polo ponies.

High School Completion Work Begins June 1

It is expected that work will start June 1 on the gymnasium, shop, cafeteria and two new classrooms at the Carmel High School, as provided for in the recent successful bond issue of \$150,000.

At the meeting of the board of school trustees of the Carmel District last Tuesday night plans for the gymnasium were discussed by members of the board and of the faculty and a few changes were recommended and will be made.

Frederic Burt, Carmel artist, presented the school district with one of his landscape paintings and it will be hung in the high school building at a place to be decided on by Frederick Burgdorff and John O'Shea, advisors to the board in the matter of art.

The resignations of Mrs. Lilly Trowbridge and Mrs. Alice Patrick as members of the school faculty were regretfully accepted by the board.

Heron Gets Wilson To Direct 'Merry Wives of Windsor'

Visiting in Carmel last week George Z. Wilson was secured by Herbert Heron to direct "The Merry Wives of Windsor" for Carmel's Shakespeare Festival in the Forest Theater in August.

Wilson has been an instructor in the drama department at Stanford and is a fellow of Bennington College of the Arts, Vermont. He founded the Boys Modern Dance Group, first high school boys' group in the country, which has been given enthusiastic recognition by the National Physical Education Conference. Wilson will play the Inquisitor in the Berkeley Festival production of "Saint Joan" in the Greek Theater in May.

He and Mrs. Wilson will return to Carmel June 1 when Wilson will begin casting "The Merry Wives."

Catholic Guild Play Coming to Carmel

"Brother Petros's Return," which has been produced by the San Francisco Catholic Theatre Guild at the San Francisco Community Playhouse, will be staged in Carmel for one matinee on the afternoon of May 4 at the Carmel Playhouse, with the full San Francisco cast. Kit Whitman will manage the production here.

So famous have become the wild flowers of Kern county, that, according to the Bakersfield office of the National Automobile club, photographs were taken by the National Geographic Society, to appear in a future issue of the National Geographic Magazine.

and two very competent and artistic members of the community designed it. They didn't design it with a building at one end of it; they designed it with trees and shrubs there.

The proposed site for the city hall on that park area would place it exactly where all the most beautiful foliage is — practically all of the shrubs and trees.

As for the comments of two members of the city council, concurred in by the editor of the Pine Cone, that there would not be room on the corporation yard site at Seventh and Mission for a city hall, we would remark that in that case there wouldn't be room for it on the site proposed for the park.

There is an area of 80 by 100 feet at the corporation yard. That's 8,000 feet if our figuring is not awry. The Pine Cone says "the park contains 26,000 square feet. Less than 8,000 would be required for an attractive city hall."

It is all bosh and tommyrot that a suitable location could not be found for the corporation yard now at Seventh and Mission streets. The city has other property, on the outskirts of the town, that could be used. Bill Askew doesn't much care where he keeps his rolling stock. As a matter of fact, the heaviest units of it are used not in the business section in which the present yard is located, but in the residential sections of the city.

Finally, we would suggest that the editor of the Pine Cone, a recent resident of Carmel, come to The Cymbal office and look over the names of those who, he says, are signing a "silly thing" in putting their signatures on the petition opposing the city park as a city hall site. He will find the name of scarcely one individual who hasn't 100 times the right to protect Carmel's city park as he has to destroy it.

And, incidentally, three more petitions, printed by The Cymbal, were taken out this week. Before we get through we'll have a list of Carmel residents and property owners that will be something to conjure with. Even the city council will admit it.

—W. K. B.

Frank D'Amaral at It Again for The Summer

Frank D'Amaral, that Loch-invar of the West who doesn't come out of the hills much, but is doing all right where he is, announces the opening of the season for the Robles del Rio stables. Frank takes you (preferably he takes your girl when you aren't looking) on breakfast rides, moonlight rides, high noon rides, over the beautiful Robles del Rio trails. It's a sad and saddening day when you don't see Frank leading a group of riders thru the pines and occasional redwoods. He knows the country almost as well as he knows a saddle.

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'Hob Nob' Not the Name

Carmel is "Hob Nobbing" at the corner of Dolores and Seventh, having a tasty time at the newest creamery in town. Contrary to expected plans for a name the eating edge of town is now firmly and permanently hung with two signs in Old English tavern style, each one reading "Cooksley's Fountain."

Reading on we find breakfast, luncheon, afternoon tea, sandwiches and snacks illuminated on the plaque over a stressed accent on ice cream and dairy products. That's that.

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CYMBAL WANT ADS are potent little buggers

18,000 Shiny Silver Dollars!



More than a ton and a half in weight, too! This mine of dollars was a feature of the James F. Waters victory banquet in San Francisco at which Stuart Montmorency, Carmel De Soto-Chrysler dealer was NOT present because he was ill, but in which he shared for being one of the outstanding sales workers of the organization. (We don't know how many of the shiny silver dollars were sent down here to Montmorency. He won't tell.)

An Interesting Letter From Admiral's Wife

An interesting letter was recently received by a Carmel relative from Mrs. R. K. Turner, wife of Rear Admiral Turner, in the Bureau of Operations at Washington, D. C., and a brother of John Kenneth Turner, the writer, of Carmel. She writes: "I met a most charming Czechoslovak at lunch the other day. Her father was in the Czech foreign service and she spoke beautiful English. They were caught in Vienna by Hitler's putsch and he kept them there eight weeks. She walked the streets all the time and saw all of the awful things. They escaped from Czechoslovakia after Hitler took it, got out of Holland the last minute, fled France after the Germans came in, got to England, then Canada and finally here. They have means and consider themselves very lucky. She says they never write home because anyone receiving a letter is called to the police court."

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Dubin Due for Death Scene in 'Faust' in 'Drunkard' Olio

If Louis Dubin is back from Los Angeles the Death Scene from "Faust" can go into rehearsal. Louis is the First Theater's leading coloratura soprano and has taken the role of "Marguerite" in the Troupers' olio presentation to accompany "The Drunkard." Piccolo and tuba please. "I'm going to leave thee now."

+

The Carmel-San Simeon section of State Route 1 is closed to through travel because of a washout seven miles south of Monterey, reports the California Automobile association.



**Anthony
Beauty
Salon**

PINE INN GARDEN SHOPS

BEAUTY CULTURE
with that
DISTINCTIVE TOUCH
Phone—Carmel 126

Homecraft Is Topic Of La Collecta

Seventeen members and three guests of La Collecta Club met Tuesday afternoon at the home of Mrs. I. C. Gansel. The guests were Mrs. Floyd Mangrum and Mrs. A. McDonald of Carmel and Mrs. Sarah Lawrence of Los Angeles.

After the business meeting Mrs. Lawrence Melrose presented an interesting and helpful talk on "Home Craft." For roll call there was an exchange of recipes. The refreshments were styled in honor of Miss Beth Morgan's birthday.

The next meeting of the club will be May 7 at the home of Mrs. Lawrence Melrose with Miss Flora Gifford as hostess. Each member is to bring a May basket to be exchanged with those present at the gathering. Mrs. Gansel will give a talk on Denmark.

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Now, the Red Cross Needs a Typewriter

Have you, perchance, a typewriter collecting dust around your place? You have no use for it? Good.

Will you send it to Jane Burritt, director of the Red Cross work room in the Court of the Golden Bough?

A yodel went out recently for a sewing machine and 19 of them came trundling back with the echo.

A typewriter yoo-hoo ought to get one tympanic vibration.

Play Golf
9 Holes 35c Per Round

**PACIFIC GROVE
MUNICIPAL
GOLF LINKS**

Johnny Nye Now Heads Lithograph Company In Tientsin

John E. Nye, son of John L. Nye, former assistant postmaster of Carmel and now with the Prescott, Arizona, post office, will in May become manager of the Capital Lithographers, Ltd., Tientsin, China, the printing department of the Yee Tsoong (British-American) Tobacco Company. Young Nye left Carmel in 1937 and on July 1 of this year will have been with the tobacco company for four years.



MRS. C. HALSTED YATES
Mrs. Nellie Wall, Assistant

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SCARVES

▪ SMART, NEW
BAGS

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JUST BELOW LINCOLN

Ride This Summer!

**ROBLES DEL RIO STABLES
ARE OPEN
FOR THE SEASON**

BREAKFAST RIDES MOONLIGHT RIDES
PRIVATE PARTIES BY ARRANGEMENT
OVER SOME OF THE MOST BEAUTIFUL
TRAILS IN THE LAND

TELEPHONES—CARMEL 7-J-3 and 195
FRANK D'AMARAL

Salvation Army Can Use Your Cast-Off Clothes

Watch for the red shield

truck. The Salvation Army sends it around to collect your discarded clothing, shoes, furniture, dishes, stoves, books and anything which will help provide work and wages to those in need. These articles are repaired and renewed for sale.

Visitors are invited to the new Thrift Shop, 605 Abrego in Monterey, where the constructive work of the organization can be seen.

NEW LOW FARES! 30 TRIPS A DAY

Between Carmel and Monterey

Leave Carmel	Leave Monterey
7:00 A.M.	7:35 A.M.
8:20	8:35
9:15	9:40
10:15	10:40
10:55	11:20
12:05 P.M.	12:25 P.M.
12:50	1:30
2:00	2:30
2:45	3:20
4:00	4:30
5:05	5:30
6:05	6:55
7:20	7:40
8:40	9:30
10:45 P.M.	11:00 P.M.

FARE 20c

Good for transfer to Pacific Grove, Asilomar, Oak Grove, Del Monte, Pseudio

Buy Tokens & Save—5 for 75c

10c LOCAL FARE

Within city limits of Carmel or Monterey

Sunday Pass—Good All Day 25c

**BAY RAPID
TRANSIT CO.**
Carmel Depot
at 6th and Dolores

Sayers Exhibit on Way to Spring Garden Show

Piece by piece it's getting up there. One big truckload has already left loaded with a door, a window box and rocks for the chimney. Eventually, when all the various parts are put together, they will form Charlie Sayers' own exhibit at the California Spring Garden Show which will be in Oakland from April 29 to May 4—a complete section of a half timbered cottage, approached by a garden bound by a fence and gate.

But no ordinary cottage is this for the redwood door, window box, fence and gate have all been fashioned by the Sayers woodcarving tools. The whole scene of house and garden will smack slightly of Charlie's brogue and there might even be a tuft of thistledown caught on the carved gutter over the doorway. Last year at the show his entry was a carved tulip fence and gate and now this year in addition to a carved fence of graceful, tapering iris he enlarges his scope to flowers and half a house.

The exhibit will not be all Sayers, however, for his work will be set off to advantage by what the courtesy contributors have supplied. Del Monte Park Nursery will be responsible for the planting, Francis Whitaker has done the wrought iron work, Harry Rogers has supplied Carmel stone for the chimney, Carl Rohr is doing the lighting, M. J. Murphy contributed the window sash and screen door and the California Redwood Association furnished all of the redwood for house and fence.

To prove that exhibits are getting to be quite down Charlie's alley, from Chicago recently came word that his carved redwood tulip fence and gate, entered by the Garden Club of Oak Park and River Forest, won a blue ribbon and a silver medal, to say nothing of a number of favorable comments in the newspaper.

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Playhouse Passes Are To Be Handed Out

Something for nothing—three words to which practically no one is immune. And particularly when that something is a movie at the Playhouse to which you're admitted free just because you traded at one of the cooperating stores taking part in the business promotion of Allen Harding.

Beginning at the first of the week there will be a number of stores in Carmel which will present a pass to the Playhouse to each customer making a 50-cent purchase and these passes will be good until June 15, good for any performance and for all motion pictures.

The idea is entirely original with Harding and at present he seems to be the only promoter able to make a success out of the job. This plan, which was very successful here in Carmel last year, has a two-fold purpose. As well as providing advertising publicity Harding acts as a sort of a good will ambassador by creating a friendly and cooperative feeling between theatre and merchants. The townspeople also benefit strongly from it by receiving courtesy tickets to the theatre through the participation of the merchants in such a project.

So watch for the large placards in the windows of the merchants who will usher you free into movies by presenting these passes to you.

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IN CARMEL Everybody Reads THE CYMBAL.

Anne Greene Stricken With Scarlet Fever In New York

An unfortunate climax to a very successful winter spent studying amidst the musical stream of life in New York came when Anne Greene was taken to the Willard Parker Hospital with a severe case of scarlet fever last week.

Anne, who left at the first of the year for the east with her piano partner, Adolf Teichert, had planned to leave for home on April 8 and it was the day before that that she found herself in the hospital. Since at present she is being completely isolated, no word has been received directly from her, but her sister, Mrs. Lala Penha, informed her mother and father that the worst was over and now it's just a matter of remaining under observation until the contagious period has passed. When she finally is able to leave New York, Anne will head directly for home where she will remain indefinitely.

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Josephine Culbertson, Pioneer Carmel Resident, Dead

When Josephine Mary Culbertson died last week her loss was mourned by countless friends who had known and loved her throughout her full long life of 88 years. She had been ill for a long time.

Perhaps she was best known as an artist. She was the first president of the Carmel Art Association and participated actively in its progress throughout her life.

Her work in the boys' club of Carmel endeared her to several generations. As the organist of the Community Church for over 20 years her circle of friendship there was wide.

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Frolli-Whitman Mural Fine Piece of Work

It is truly a fine piece of work—that mural in the dining room of Whitney's. Tops Frolli and Colden Whitman, two quite youthful artists, designed and executed it. There may have been the slightest help from Paul Whitman, but it was limited to suggestions as to color here and there. And the thing is the sort of painting that won't date itself. It is impressive and material at one and the same time. It has as a figure a bottle of ketchup, for instance, but somehow, although the rest of it has little apparent connection with ketchup, there is a blending and affinity in the combination. It is much worth viewing—that mural of Tops Frolli and Colden Whitman.

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You Are Invited To Join Concert Association

Residents of the Peninsula and surrounding country are invited now to join the Monterey Peninsula Community Association for the 1941-2 series. Beginning Monday, April 21, the drive for members will continue until Saturday, April 26.

The Peninsula and neighboring Associations have a past achievement worthy of support. Numerous international attractions have been brought to this locality through their efforts.

Headquarters for the drive are at Grove's Pharmacy and the Chamber of Commerce, Pacific Grove; Abinante's Music Store, Monterey; Stanford's Drug Store, Carmel; and Jansen's, Watsonville.

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Read the CLASSIFIED ADS.

Lynda Sargent In New Role Before Woman's Club

Lynda Sargent came into Carmel almost secretly the other day—Wednesday morning to be exact. She had been invited to review a book before the Carmel Woman's Club at Hotel La Ribera. We say secretly because we did not know it until she stood in The Cymbal office with "All Gaul Is Divided" in her hands.

We wish we had been able to foretell about it. Anything talked about by Lynda would be popping from this recipe; New England batter, chunks of good meat, unexpected spicing, little tastes of wit, and many vitamins. It would dish up steaming with flavor.

And so it was. Lynda began by saying, "I have never reviewed a book before." It turned out that she had never heard one reviewed either. Her perspective for making a book live started from there and synthesized Aunt Judith, the German invasion of France, the psychology of occupied Gaul and the infinite detail of that misery.

Lynda's "Clanging Cymbals" on page 5 repeat a little of the review. But you have still missed Lynda as she told it to you, her fingers nervously twisting a little rubber band, her heart and head clear with "cold anger."

Mrs. Clay Otto, chairman of the book section group of the Carmel Woman's Club, was unable to attend the meeting. She is recovering from a severe flu attack which has kept her in voluntary quarantine for a week or more.

—K. W.

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Colburn 'Head' Graces Tilly Polak Window

Now Tilly's windows are always pretty nice and seldom passed without a second glance, but this week we sneaked in three looks. The more we looked, the more we liked. The window held the work of a young Carmel artist set off to that striking advantage which always seem to appear with all objects landing in the Polak show cases.

The eye-catcher is a large, charcoal head of a woman by Sam Colburn and flanked by two rectangular-shaped lamp shades stemming from Persian china bases. Thick, dark hair falls inward to form a heart-shaped frame for the face of a broad-cheeked girl with head tilted forward and eyes downcast. Boldly drawn, the charcoal strokes clearly model a solidarity of bone and massiveness of feature wrapped in swarthy skin tones.

Here is a combination of artistic talent, set in a simple yet striking background to give forth a harmony between form, color and arrangement hard to pass by unnoticed and without comment.

—E. H.

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Edward G. Hatton of Carmel Valley Dies

After a long illness Edward G. Hatton died at his home in Carmel Valley last week. As a member of the family which has been active in the development of the valley since the seventies, Hatton continued ranching along with his many other interests in the community. He was a member of the board of directors of the Bank of America in Monterey.

The Salinas Elks lodge, to which Hatton belonged, conducted the funeral services. Burial was in the Masonic plot in the Monterey cemetery.

Art Institute In New Hands Now

Carmel's Art Institute formally slips rein from Kit Whitman's strong right hand Sunday, April 20, which is the exact fourth birthday of the founding of the Institute. Officially on that day Patricia and John Cunningham get up into the tandem driver's box and start going. From what we see already they won't spare the horses.

Mile-posts behind Kit have spurred the Cunninghams' course over unbroken country on the promise of trail-blazing just as exciting as Kit's. Considering their background this is wholly possible.

Together, Patricia Stanley and John Cunningham took their A. B. and M. A. degrees from the University of California. They studied with the same teachers in Munich and Paris, they taught at the same schools and academies, they painted on the same murals, decorated the same department stores (which is a who's who of Fifth Avenue mercantile business) and designed and made the same stage productions (from the Greek Theater to the Metropolitan Opera stage).

They've been a team since the day they met—in everything but easel painting. In that they are alike only in that they have

had one-man shows and been exhibited throughout the country more or less in the same galleries and museums. Patricia Cunningham is a portrait painter, sensitive, penetrant and with an intellectualized delicacy. John paints in a highly accurate, "modern" realism of unadulterated color.

Together they are magnificent. Under their leadership the Carmel Art Institute will have a vital growth.

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After an exciting trip to Panama and Havana, Mrs. Don McFadden is home at the Mission Ranch Club. Awaiting her return on Monday, which was delayed until Wednesday, Mrs. John Boles, Ara's good friend, was on hand to greet her. John Boles had planned to be there, too, but was suddenly called to New York. A party in honor of Ara and Marcelite Boles is planned for one night this week-end.

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The Napa Springs Horse Show is reported by the outing department of the National Automobile club, to be scheduled for April 20.

HERE'S JUST THE TICKET -



FOR A PERFECT TRIP

Just the ticket for smooth, safe travel, scenic beauty, frequent service, real economy. Next trip try Greyhound. You'll agree it is just the ticket!

LOW FARES

	One Way	Round Trip
Los Angeles	\$ 4.95	\$ 8.95
San Francisco	1.70	3.10
Portland	11.20	20.20
Phoenix	11.70	21.10

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Phone 40



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It's Spring**



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FEATURING

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OCEAN AVENUE

CARMEL CYMBAL

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THE CARMEL CYMBAL INC. AT
CARMEL, CALIFORNIA, ON SO-
LONER STREET, NEAR EIGHTH.
P. O. BOX 1880. TEL. 1-100

SUBSCRIPTION, \$2 A YEAR
BY MAIL. FOREIGN, \$3

ENTERED AS 2ND-CLASS MATTER
AT THE POST OFFICE AT CARMEL,
CALIFORNIA, UNDER THE ACT OF
CONGRESS, MARCH 3, 1879.

W. K. BASSETT, EDITOR

THE CYMBAL IS ON SALE AT
DEL MONTE HOTEL, MCKAY'S
NEWSSTAND, MONTEREY, AND
THE GROVE PHARMACY, PACIFIC
GROVE.

Carmel Tides

	HIGH	LOW	
18	3:25a 4.3	10:28a -0.1	
	5:32p 4.1	11:05p 2.2	
19	4:42a 4.0	11:51a 0.1	
	6:28p 4.3		
	LOW	HIGH	
20	0:20a 2.0	5:57a 4.0	
	12:26p 0.3	7:15p 4.5	
21	1:18a 1.6	7:03a 4.0	
	1:13p 0.4	7:54p 4.7	
22	2:05a 1.3	8:00a 4.0	
	1:53p 0.6	8:29p 4.8	
23	2:45a 0.9	8:50a 4.0	
	2:29p 0.9	9:01p 4.8	
24	3:20a 0.5	9:56a 4.0	
	3:01p 1.2	9:30p 4.8	
25	3:53p 0.3	10:20a 3.9	
	3:35p 1.4	9:56p 4.8	
26	4:24a 0.1	11:03a 4.0	
	4:04p 1.7	10:21p 4.8	
27	4:57a -0.1	1:44a 3.9	
	4:37p 1.9	10:47p 4.7	
28	5:31a -0.2	12:28p 3.8	
	5:11p 2.2	11:13p 4.7	
29	6:09a -0.2	1:15a 3.7	
	5:49p 2.3	11:42p 4.5	
30	6:50a -0.2	2:06a 3.7	
	6:35p 2.5		

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Szostakowicz's Fifth Symphony for Lial Record Evening

If you're going down Alva-
rado street in Monterey next
Monday night about 8:30 and
you hear sounds of bells and
drums and things issuing from
No. 490, you'll know that Lial's
Recording Evening is off to a
stirring start with Dimitri
Szostakowicz's Fifth Symphony.
Don't be shy . . . pop right up
the stairs and have a seat
(it'll go "thud!" under your
weight whether you're a sylph
or a Mack Truck—think nothing
of that) and join in the fun.
For music should be fun . . .
should be recreational, relax-
ing, and inspiring. That's why
Margaret Lial gives these rec-
ord concerts to music-lovers on
the Peninsula. Otherwise they
might not be introduced to so
magnificent and thrilling a
work as the Szostakowicz sym-
phony, a masterpiece of sheer
beauty in a disturbed world.
Otherwise they might miss the
laughter and sarcasm of Rich-
ard Strauss' "Till Eulenspiegel"
and the glamorous color of En-
esco's Roumanian Rhapsody,
both of which will be played
from Victor records Monday
evening. You're cheating your-
self of a delightful experience
if you miss the regular every-
second-week concert at Lial
Studios.

P. S.—They're free!

+ + +

Vennerstrom Cannon Lithographs in Saratoga Display

Saratoga's Little Gallery has
a one-man exhibition of J. Ven-
nerstrom Cannon's lithographs
to be seen tomorrow and Tues-
day afternoon. The show closes
Tuesday, April 22, but has been
up for some time.

As a painter, Mrs. Cannon,
who once lived in Carmel, is
well known throughout Califor-
nia. Her work is collected in
several private and public gal-
eries. Lithography is a new
medium in which she has ap-
parently found success.

At Random..

SMALL DYING

Gold starfish, still too bright and young to die,
What evil wave washed you ashore, and why
Do you lie ebbing here upon the sand?
Your tiny radiance should adorn the sky
Where vaster stars are. Numberless, and kind
With ancient gleaming wisdom, these would find
A sea-blue corner for a ghost like you
To shine in evermore, time out of mind.

—EDITH FRISBIE

WE THINK THEY'RE INTERESTING

BEN JACKSON

Ben Jackson was among us
in 1939. He lived in a little
house on Carmelo and worked
in the Pine Cone's commercial
printing department.

Through Ben's ideas and ef-
forts their 1939 Black and
White edition of reproductions
from the work of local artists,
past and present, made its ap-
pearance.

But Ben is not only a printer,
a job printing salesman and a
preserver of art. Those handles
only serve to pull him out into
the light. He's the kind of fel-
low who writes "Doodles Drawn
on a Paper Napkin" like this
"Ham Sandwich":

ten halos of onion leapt into
the sandwich
like barking dogs
and sent crisp ripples of flavor
from the ham's center
to the tongue and the
nosetwitch

This week we received a pack-
age from Ben, now in Chicago
writing a book of "human
poetry." The package was a let-
ter. In it he wrote of the first
50 poems of the book: "They
have been condemned as unsafe
and placed in a binding called
'Poems in Exile.' Nice inmates
to show friends who like to go
slumming."

The 66 others came in the let-
ter and, as Ben explained, "Thin
ice is not marked."

Ben tried to read Eliot and
Cummings and their "epoets"
but to him it was "An Adven-
ture on a Raft."

I sense Surrealists with their
spirit tanks empty.
Now they are climbing down
their parachutes;
now they crawl on the water to
my raft's side.
There is a stumble in their
wings
their fins falter
their propellers are limber.
They scare hell out of me.

For a few pages Ben goes
into an invention of his, Parza-
poems. In appearance they are
parsed diagrams — or didn't
you go to school then? A parsed
sentence has every word of it
hung in place on a complicated
chart.

"The free verse writer is a
rebel sculpting Venus with a

saw. . . . In Parzapoems there
is a chance for infinite pattern
which may change and flow
with every varying mood of the
poem. . . . I am pretty sure I
have overdone what may be a
promising idea."

An example which we could
entice our typesetter to wrestle
with:

shelter	shelter
in	in
these	these
chill	chill
hours	hours
is not sweet	is fragile as
	London

Ben as a poet is unpreten-
tious. What he writes about is
always familiar, but never said
in a familiar way. Of "Dance":

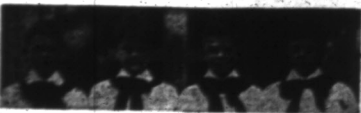
what want untold
came out to us
who were old?
youthheart
was swept

a refugee
a pilgrim on a tide
of tossing notes
that passed us by
and died.

So many of Ben's poems re-
quire quoting in full for their
effect. Catch phrases do not
shoot his poetry along, al-
though there are staggering
thoughts in short lines here and
there. It's the picture that we
see, however, and not the brush
strokes picked at random.

There are lines like these:
"Memories which were shoot-
ing stars fleeing buckhooved
through barking blackness" and

ALL SAINTS CHURCH
(Protestant : Episcopal)
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulswé, Rector
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All People"



8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer
and Sermon

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of Ocean Ave., between 5th & 6th
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Sunday Service 11 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Open Every Evening except
Wednesday and Sundays, 7 to 9
Public Cordially Invited

"One ecstatic pipe is softly
smoked between that fourth
swig which sends my sober
neighbor home and the pint
that breaks my dam."

"Beefsteak a la Hyperbole"
should be quoted, but there
isn't room. It's about a steak
"just the shape of Africa and
about as large."

In "Hangover" he writes:
my heartbeats stick to one
another
tomorrow brushes my brain
with
wet feathers

SUBLAUGHTER

i would like to write a poem
about a man laughing
because he felt like a colt
because he felt like tasseled
corn

because he felt like an ant
trotting home with a
lowing aphid.

i would like to write a poem
about a man laughing
with tears in his throat
because he felt like a sun-
flower
growing through a skull's eye
because he felt like wheat
in an oven.

LIKE A CLOUD?

Daniel Boone let the years
plant forests in his face
and scoop lakes in his eyes

how will our airmen look
a hundred years from now?

We think Ben Jackson, the
poet, is interesting if only be-
cause he can chase Pegasus
with words like these: "I am so
damn tired of totting this bridle
over the sonnet-baked desert.
Come Peggy, I have copesetic
oats for thee."

And because: "Guess I should
have just been a small town
philosopher with a cud of spit-
tin' terbaccy instead of a Chi-
cago big shot with the shot re-
moved."

---K.W.

School Meeting Off

The meeting scheduled for
tomorrow at Sunset school to
hear an application submitted
by Joe's Taxi for a franchise to
operate buses between Carmel
and Pacific Grove has been
postponed until the following
Saturday, April 22.

Our Cricket Club In State Ass'n

The Del Monte Cricket Club
has joined the California
Cricket Association for the
fourthcoming season and will
play their first League Match
at Del Monte on Sunday, Apr.
27 against the United Club of
San Francisco.

This Sunday afternoon a
practice match against a team
of local baseball players has
been arranged for 1 o'clock at
the Del Monte Polo Grounds.
Anyone interested either to play
or to look on will be welcome.
The club still has room for some
new members. Previous experi-
ence of cricket is not necessary.

+ + +

Ralph Paine Benedict Dies in San Francisco

Ralph Paine Benedict, 66,
resident of Carmel and well-
known author and lecturer, died
on Wednesday, Apr. 9, at the
University of California Hospi-
tal. Funeral services were held
on Apr. 14, in Glendale.

Prior to 1928 Benedict ap-
peared for 14 consecutive sea-
sons on the lecture platform of
San Francisco. With his wife
as co-author he wrote many
books on the development of
personality, success, self-
help and guidance.

He is survived by his widow,
Elsie Lincoln Benedict, the
founder in 1918 of the Benedict
School of Opportunity, which
had its headquarters both in
San Francisco and New York,
and also founder of the In-
ternational Opportunity League.

Also surviving is an adopted
son, Elson Benedict, 19, now
flying with the RAF in Libya.

+ + +

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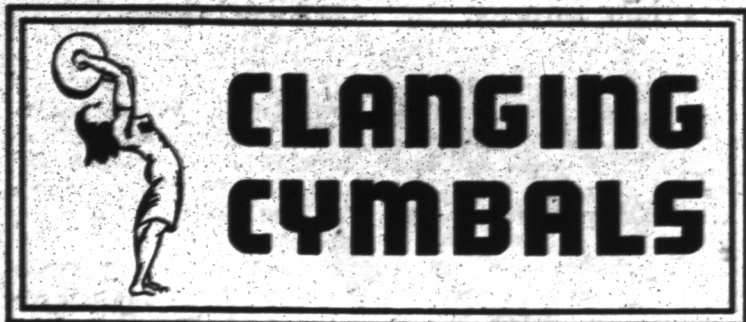
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Try One and See!



"ALL GAUL IS DIVIDED. . ."
Wednesday morning I gave my first book review, the first in my life. When I got through I hadn't said half of what I wanted to say and Dorothea said, Why don't you finish it in your column?

I have to thank Miss Smith of the Adobe Book Shop in Monterey for the inspired choice of a book. You remember what one of our American humorists said about finding a cat: "The hardest thing in the world is to find a good cat, not because cats are so scarce, but because they are so many." (End of misquote) I wanted a book on a timely subject, by a person whose word would be beyond refutation true, written without any passion except what I considered a legitimate one. What made it more difficult was that I wanted a book touching on the one subject most important to us all these days—the war—and I did not want one typewriter key in it dipped in sentimentalism or horror or cheap emotionalism. I wanted if possible that the book should be a record in cool, intelligent anger of some phase of the monstrous phenomenon of today, the war of nerves.

"All Gaul is Divided. . . ." is a series of letters written in consecutive series from somewhere in occupied France. In its ninety-four pages, and for a dollar, I have found everything I wanted.

Into the tiny French hamlet in which the writer lives on his farm, the first unit of the invading army came at noon one day, with a requisition order for sixty rooms, to be ready at nine o'clock that evening. You do not know about a thing until it has happened, you know, just as you never know about marriage or disaster until it is upon you. Even then, the immediate adjustment to new conditions keeps you busy and curious and excited. The mayor ordered the citizens to go about their business, but the women didn't talk much—those garrulous French women. They stopped talking and swept out the spare chamber and made fresh beds for their enemy.

The writer himself, while his wife was about this business, stood under a plane tree and watched the machinery roll in. He says it is magnificent, that preparation for death; that he stood for hours and watched it go by and not a bolt rattled or a spark plug faltered. It seemed to come from nowhere, so silently. When I read it I thought, "So soft and slow the great wheels go . . . but the souls of men fall into them. . ."

For two days the invaders said nothing, walking silently on the street with green gloves on. They did not bother their hosts with using their toilet facilities, but shaved in front of mirrors set on fence posts.

On the third day they waved at a child, or fondled a puppy or tipped hats courteously to a housewife when asking a favor.

And so you have a personable young man in your guest room, who sits at table with you and is very tired and white and lonely and who takes an interest in helping you and in a week he is a part of your homely landscape. The girl with

the donkey cart of milk begins to hawk her wares, unasked, in two languages. Your neighbor leans over the fence and ventures to say, "Just the same, they are nice boys."

"They are treading French soil with velvet-shod feet," the author says. . . . And apprehension only stirs and sometimes subsides altogether. The young girls' eyes perhaps stray sideling. . . .

You may not possess a trinket in gold or any non-French securities or any currency but francs and occupation marks.

Ah, we are a people ancient and frugal and to us our treasures are dear indeed . . . where can we hide them . . . under the roots of the big gum tree? At the end of the seventh row of grapes? But we have tried that and the German boys find where the earth has been dug. Where then? In a can of baking powder, a jar of Epsom Salts . . . the frame of the typewriter . . . greatgrandmother's ring in an old onion on the back shelf. . . .

"Lumbering along with the army of occupation came printing presses on wheels." On pieces of crackly paper they are printing your money for you. There isn't anything metal behind it, but for that matter neither is there behind your francs, because all your wealth has been confiscated. We are the most frugal people on earth. Ever since we have been married every centime has been carefully considered, and spent or saved. We have three girls who must have dots; we go to our old age comfortably . . . now it is nothing . . . nothing. Our storekeepers must accept this worthless money, stripping their shelves of merchandise for it. There is no obligation to redeem it. "One can call it velvet-glove looting."

We have been told that our safety deposit boxes will be safe . . . but there came the day when we were all obliged to take our slips and go to the bank. Afterward, after it was all handed over and we stood in misery, there was a speech. "What has happened here is happening all over France today . . . after this war we are not going to have any trouble collecting the indemnity we shall ask. It will be in our hands. This will be the initial payment." And then your mind goes forward a little—the initial payment; but with no manpower, no wealth, no raw materials, what about the rest of the payments? What about our children . . . where are we . . . now. . .

Oh, there is food, we do not yet starve. Wages have not gone down too far nor prices up. Perhaps if we buy a little store while the cash lasts . . . six cans of milk, if you please. When the storekeeper hands them over, they are all punched with a hole on the top.

"But I was just passing through when the occupation began . . . my home is in the free zone . . . my business there . . . I must get back"

Oh, no you don't. Even if your home is in the occupied zone—if you have come over from Fresno to visit your daughter, your husband waiting for his supper, your cat waiting on the

fence . . . even then you can't go back. No one can get out.

Perhaps you can, by a freak chance, get a card to the passport bureau. After waiting eight days from six in the morning until closing time, you are conducted inside. No one seems to be doing anything . . . what does this mean, this ultimate in organization, this Germany thing? Calculated disorganization . . . so sorry, we now close the office for the day. . . .

And . . . the feet, they are tired . . . and I shall not try again.

Gaul is divided in three parts . . . the free zone, the occupied zone and the forbidden zone where military activities are going on. But so the people are split, too . . . their minds in a confusion that tears friend from friend, husband from wife.

There are the realists. Most women are realists. Perhaps we are idealists when we are old, or very young. But a womb is a soft thing, breeding hardness. Our marriageable daughter is taken with that nice German boy who is living in the house. He is courteous, kind. He is happy to be in a home and washes dishes. Ah . . . it is best to look this square in the face . . . we cannot make them hold off. It is true that a man's home is where his hat is. But the woman carries her home within and it has no geographical boundary lines.

The old people are the sentimentalists, the die-hards. Aunt Hortense boasts proudly that she has never seen a German soldier. She has seen thousands of boots . . . but not the wearers. "They do not know what plight their country is in."

"In our house is a nice young German girl, an interpreter. The children are fond of her. She has invited them to spend their holiday at her home in Germany. They are crazy to go."

The other day they began to register all the animals, the horses, the cattle, the pigs. Not before have the peasants been affected. Even the French government in the old days handled that man with care . . . the backbone of France, the provider of the people, the garlic grower . . . he is a man whose rights must be safeguarded.

Now they have registered his pig . . . the center of his family. I know France, too. . . . I know that hour in the evening . . . the table laid with its hunks of bread, the soup steaming, the bottle of piquette . . . the peasant man passing the manure pile on his way in to supper, smiling at the sun, stopping to scratch his pig's back . . . an old, dear picture, that. "But what am I going to do? I have promised my son and his wife a piece of him. I have promised my daughter and her husband a piece of him. That makes three families already in that pig. If the whole German army gets in, too, where are we?"

No trains except those routed direct across the Rhine.

No newspapers. No radios but prescribed ones. No telegraph, cable, air passage . . . rationed food . . . no pet dog . . . our old hens lay their eggs in German

and our cows give Rhenish milk . . . we see none of it.

Our faces are bleached for food.

Our minds are bleached, too. "Subtly, skillfully, imperceptibly, like a transfusion of blood, Germany is modifying the stream of thought that circulates through the French mind." . . . The purpose . . . is to de-nature and neutralize whatever differentiates French culture, traditions, and social inheritance from that of other countries. . . . They wish to kill the faith of the French in themselves . . . to sow the seeds of defeatism and despair. . . .

Well, we have a new neighbor this morning, a blonde woman with four neat youngsters, scrubbing their tow heads and her front stoep with zeal and quietly. She has been moved in from Bremen. She is decent and friendly. . . . "Why, indeed, they are just like us, after all."

Besides, France hasn't been so hot in her three flings at democracy. What a mess we were in before this happened . . . 660 communes, 57 political parties. Corruption and impediment to justice and the backstage greed of the mistresses. . . .

Why not co-operation with Germany?

You put your hand to your tired head . . . after all . . . no more grafters . . . no more dressed up kept women . . . why not? Why not?

And your mind goes around and around and you haven't seen a newspaper and don't know what's going on . . . and if France raised the food on her wonderfully rich soil and Germany did the manufacturing over there across that river so that not even ploughshares could be manufactured in France . . . wouldn't that work out all right? Ah . . . the mind, it is enfeebled, tree fatigue.

Three German boys sit under a tree, talking . . . America, what is this they hear about America . . . in 1918 it was America that turned the tide . . . Lieber Gott im Himmel, if America should come in again.

I am slow to anger.
But I am angry, now.
—LYNDA SARGENT

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

What the Library Has in New Books

FORTUNE IN MY OWN HANDS, by Mrs. M. V. B. McAdam, of Carmel. Inside information pointing the way to success for women realtors, a source of inspiration and encouragement.

THE GLASS BLOWER, by Mrs. Maxtone Graham, (Jan Struthers, pseud.) A book of poems.

UNDER THE IRON HEEL, by Lars Moen. An eye-witness account of conditions in occupied Belgium, as late as October, 1940, including the food-situation, and the attitude of German soldiers and workmen.

THE BATTLE FOR ASIA, by Edgar Snow. An eye-witness account of the last three years in China, especially timely due to suggestions that the Koumintang and Communists may be splitting to the advantage of Japan.

DUSK OF DAWN, by W. E. DuBois. Autobiography of a Negro educator, editor, and writer, a leader of his people in the fight against racial intolerance.

THE SPRINGS OF CREATIVE LIVING, by Rollo May. Dealing with the function of religion in promoting mental health, especially in turning the patient's thoughts to things outside himself.

THE ECONOMICS OF FORCE, by Frank Munk. The author, an exiled Czech economist, defines the economy of force and discusses the situation of a democratic nation isolated in a sea of totalitarianism.

Fiction: MOUNTAIN MEADOW, by John Buchan; KING'S MASQUE, by John Simpson; THE GOOD SHEPHERD, by G. Gunnarsson; AUNT ELSA, by E. G. Pinkham, who was living in Carmel a few years ago.

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The FIRST GALLEY

When I was back East last summer one of the innumerable little theatres that have taken possession of the old-fashioned barns all along the New England coast was putting on "Criminals at Large." Our local newspaper, the Newburyport News, carried a review of it prominently placed in the middle of the front page with a double column head.

Since the same play had just been given in Carmel my attention was caught by the article. Remembering that Lynda wrote a swell review of it in The Cymbal and being a confirmed clipper-out of newspaper items I thought to myself; "Now here's something I will cut out and send to Lynda. She'll be interested to see that this reviewer got something of the same reaction she did." That, at any rate, was the impression I got from glancing over the News review. It did sound strangely familiar but, due to the fact that I read everything in every issue of The Cymbal (Oh yes, didn't you know? The Constant Eater doubles as that mysterious Madam X, the power behind the typesetting machine, or in less romantic terms, the proofreader), my memory of what Lynda wrote was somewhat vague.

I sent the clipping. I wish I had kept the answer which came back so promptly from Lynda. It seems that the News reviewer, a gentleman by the name of Ned Brown, had not only reacted similarly—he had, mirabile dictu, expressed his reactions word for word exactly in the same language!

We were all pretty much startled and Lynda, in a mixture of high glee and low dudgeon over her first case of plagiarism, pretty nearly took the next train East to solve the mystery of how this Mr. Brown happened to get hold of her article. It turned out to be fairly simple, after all.

I have a niece who lives near Newburyport and to whose house the News reviewer comes as a friend with similar tastes and interests. In her living room he undoubtedly picked up and read the copy of The Cymbal and no doubt also he was struck by Lynda's timely article—timely for him, knowing he would be required to turn in something of the sort for the performance of "Criminal at Large" at the little theatre in Rye Beach, New Hampshire. And who'd ever know that he got his lively, delightfully written review from an obscure little weekly published in a tiny dot of a town three thousand miles away from Newburyport, Massachusetts!

This has been leading up to something else, or one good turn deserves another. This same Mr. Brown conducts a column in the News called "Cabbages and Kings" under the alias of "The Walrus" and occasionally, my above-mentioned niece, who leads a life of leisure with only a house and husband and two small children plus writing plays and articles and so forth to occupy her, contributes a column for him. So now I'm going to borrow parts of a recent amusing one—and I don't think Mr. Brown or the News had better do any objecting!

Our vacations are usually spent at the family camp in New Hampshire, where, along with a beautiful view of the lake, there is plenty of literature quite suitable to read while

swinging in a hammock underneath the big, cool pine trees. We seldom bother to take along books or magazines when we go there as we know we'll find a fascinating assortment over in the corner of the big living room piled on the desk and under the couch.

Most interesting of all the books at the camp are two dusty bound volumes called "The Ladies' Repository." You may have seen copies of "God's Ladies' Book" or "Peterson's Magazine" but unless you have spent a summer evening with "The Ladies' Repository" your education lacks a rich experience.

The Mad Hatter claims these books were purloined from the village Haunted House when he was a child, as a sort of super feat of daring.

"The Ladies' Repository" was a monthly periodical devoted to Literature and Religion, so the first page tells us. The volumes are dated 1860 and 1861. A gloomy, pious note tinges most of the articles. Noble thought and death, (especially of infants) is the most popular theme. The poems have such titles as "The Mother's Dirge," "Charlie in Heaven," "Let Me Weep," and "Who is Dead?" The latter, by Miss Lizzie Gould, is a ghoully little verse which begins . . .

"Dead! Who is dead? The infant so frail,

Whose new-given life scarcely measured a day;
Gone with the hush of it's first feeble wail,

It knoweth not suffering or sorrow for aye."

Though the verse is mournful, many of the stories are real thrillers. "Ghosts—Almost," is a very exciting mystery. So is "Aunt Janet's Diamond," in two chapters. Chapter 1, Lost. Chapter 2, Found. In the latter case the title is rather like the modern movie preview, having seen it there is really no need to go further.

Other fascinating stories are "The Orphan's Two Homes," "Six Months in the Kitchen," and "Mary Payson's Trials."

There is never any doubt about the moral in each plot. "The Sunday Swim" concerns a youth named Fred who was eaten by sharks because he sullied the Sabbath by ocean bathing, in spite of the entreaties of his more pious friend, Caleb. This is pretty grim but of course the reader realizes that Fred brought the whole thing on himself.

Naturally the magazine isn't entirely devoted to poems and stories. There is considerable serious reading matter. Take the essay on "Parental Responsibility," by Rev. W. A. Davidson, which begins "Recklessness is a characteristic of this age . . ." This in 1860!

"Peeps Through a Microscope" is educational enough for anyone, and so is the article called "Female Poets in South-Eastern Indiana." Of the scientific type are essays called "Life at the Bottom of the Sea," and

"What a Glass of Water Holds." Browsing around in the Domestic Economy columns one learns how to revive tarnished gilt frames or white wash fences! "Cutting and Drying Wood" and "How to Make Nancy's Delicious Cornbread" come in this section of the magazine.

Quizzes were unknown to the editors of "The Ladies' Repository," but in their place they publish lists of "Dates Worth Remembering." Do you want to know the date the fire engine was invented, or when pins were first used in England? Just refer to page 385!

Steel engravings liberally illustrate the magazine. "Minnehaha Falls," "The Grave of McCormick," "Rest at Eve," all are far removed from the modern color photographs found in the women's magazines today.

Literary notices are profuse, making us wish we could read a few of the books reviewed. Best sellers of 1860 were named "How Could He Help It? or The Heart Triumphant," "Harry Lee, or Hope for the Poor," and "A Life for a Life a Novel." (Contrast those with "Grapes of Wrath" and "Gone With the Wind"!) Other books reviewed are "Girls at School; or the Boarding School Life of Julia and Elizabeth," and, of all things, "Asylums for Inebriates; or, Drunkenness, It's Nature and Cure." For the children there is "Baby Night Caps" or "The Dead Mother."

Children who are now grandparents were pleasing their elders with bright sayings, in 1860, and "The Ladies' Repository" had a special column for them. The White Pawn seems very amusing to us at times, but how can she compare with Little Gussa who told her mother that she was "Doin to wead op a tory!" This is really too much for me.

Idling away a summer's afternoon with "The Ladies' Repository" adds just the proper note to one's vacation. For a last colorful note let's turn to that absorbing story called "Little Annie's Prayer; or the Pink and Blue Ticket."

THE RED QUEEN.

Thanks, Walrus and Red Queen!

You know, Mr. Brown, we don't mind your picking our best stuff—that shows your intelligence—but we think you might give credit to Lynda Sargent and The Cymbal when you do!

—CONSTANT EATER

+ + +

University Women To Have Dessert-Bridge

With the funds going towards the welfare work of the organization, the Salinas branch of the American Association of University Women is giving a Fellowship Dessert-Bridge party tomorrow at 1:30 in the Salinas Woman's Club house.

Spring will be the theme of the decorations and will be carried out in floral arrangements. There will also be door-prizes and individual table prizes.

Anyone who is interested is invited to come whether a member or not. Mrs. Marjorie Bundgard is chairman of the affair and has seven committees working under her.

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W. C. BROOKS Proprietor	221 FOREST AVE. TELEPHONE 4898 PACIFIC GROVE	Furniture Designed

Squawking Birdmen Get Insignias

Twenty-three members received their Squawking Birdmen pins at the monthly dinner meeting a week ago last Tuesday. Ryington Ford and Paul Whitman designed the pins.

Ford, who was presented with his private pilot's certificate that night, is now in line for the Condor insignia. Ahead of him in flying hours are the Vultures, Buzzards and Hawks.

Argyll Campbell outlined a July Fourth celebration for the airmen and then put everybody in a happy frame of mind with his report on the new airport district's enthusiastic support from district and federal sources to the cash clink of about a million dollars' worth of improvement.

An aviation patrol unit as part of the local naval militia was discussed.

Memorial Day observations were completed.

Christian Science Services

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday, April 20, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ Scientist, in Boston, Mass.

The Golden Text will be: "All things are of God, who hath reconciled us to himself by Jesus Christ, and hath given to us the ministry of reconciliation" (II Corinthians 5: 18).

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A MESSAGE FROM THE ELECTRICAL INDUSTRY



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A house is "underwired" IF—



Lights blink or go dim when a heavy duty appliance is turned on.



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Lamps or clocks or radios must be disconnected in order to use vacuum cleaner or movie projector.



A traffic jam occurs at certain outlets and a wobbly three or four way plug must be used.



Your furniture arrangement is restricted by the location of your plugs for lamps, clocks and radios.

Every year thousands of new homes have wiring systems installed that are just short of being first-class jobs. It seems a pity that this occurs because small additional cost would assure the home builder getting a wiring job that would not bring disappointments in years to come.

Think of the many electrical appliances used in the modern home. Each year two or three additional new appliances are acquired and put into use. Then "traffic jams" occur at convenience outlets, circuits become overloaded and voltage drops so that lamps and appliances do not operate to full efficiency.

Plan each room in your house for adequate wiring. Discuss wiring completely with your architect and contractor. Talk with your electrical contractor or this company. Then plan your home wiring to meet the Red Seal Standard of Certified Adequate Wiring.

The Red Seal Plan is a set of specifications set up by wiring experts of the electrical industry. Remember Adequate Wiring will pay for itself many times over.

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Shamrocks Again In Abalone Lead

The Shamrocks are in the Abalone lead again. Last Sunday they defeated the Pilots in an 18 to 5 scoring. Hasty led his team in hitting by getting four for four, with Severn, Poklen, Rowntree, Hefling and Miller getting three for four. For the Pilots, Knight, Turner and Wermuth did the heavy hitting.

The Giants, in the second game of the afternoon, led in the first inning but lost out to the Tigers in the fourth inning when the latter scored 12 runs. Hull led the Tigers with five for five, followed by Dawson, Harber and Bjornvold.

Seriously handicapping the teams, especially the Giants, is the lack of attendance on the part of some of the players. This leaves the team short. Subs who have not played with the group are unable to put the teams in winning shape.

Next Sunday the Giants are getting one or two players from the Shamrocks to help them out of their five-game no-scoring rut.

As the League stands now:

	Won	Lost
Shamrocks	4	1
Tigers	3	2
Pilots	3	2
Giants	0	5

The games next Sunday are: Giants against the Pilots in the first game at 2 p.m., and the Shamrocks against the Tigers in the second game at 3:15 p.m.

Sunset Menu

Monday — Mushroom soup, string beans, tomato stew, fruit salad, raisin cake.

Tuesday — Alphabet soup, beets, chili beans, peach and cottage cheese salad, jello.

Wednesday — Split pea soup, artichokes, rice, vegetable salad, ice cream.

Thursday — Cocoa, carrots, hamburgers, molded fruit salad, butterscotch pudding.

Friday — Vegetable soup, asparagus, creamed salmon and peas on hot biscuits, artichoke salad, ice cream.

Have You Old Copies of National Geographic?

Any old copies of National Geographic magazines which have been pored over for the nth time and have been thoroughly drained of any new reading and picture intrigue previously clasped between their paper covers, and which are now just accumulating dust either in the house or garage, may at last serve a purpose. The library keeps a file of bound volumes for reference which has been brought up to 1936 by donations and now lacks quite a number of issues to be brought up to date. September 1937, November 1938, January to May 1939 and the full year of 1940 are needed for completion of the files.

Flower Arrangements

The flower arrangement class, led by Mrs. Helen E. Poulsen will meet again this week at the home of one of its members, this time Miss Marian Adams on Lincoln near Tenth street. This will be the fifth home to be studied by the group for its flower arrangement possibilities. Class members take their own materials and participate in making up decorations in each location. The meetings are held on Wednesday evening at 7:30.

Read the CLASSIFIED ADS.

SCOTCH THISTLE
I met a lass, alas, alas,
She said she loved another
And that she couldn't marry me,
But would I be her brother?

I wouldn't be content with that
But clasped her close and kissed her
And now we're wed, I often wish
She were, indeed, my sister.

—CHARLES MARSHALL SAYERS

CHANDELIER

Not frosted silver
Nor yellow gold;
Nor even crystals,
Glittering and cold,
Does Nature use
To light her home.
From last year's green
She fashions a dome
Of the flourishing oak,
So full and round.
Staunch, dove-gray stems
Set strong in the ground.
With new-born leaves
She drapes in jade.
Oh, proud is the tree
So fine arrayed.
And then she adds
For Easter dress,
A fringe of beads,
Amber loveliness.

—SHANE RYAN

League of Women Voters Has Series Of 'Acquaintance Teas' for New And Tentative Members

The Monterey County League of Women Voters is having a series of "acquaintance teas" for new and tentative members, whose interest in the national as well as county work of the League asks for more information.

First of these was given at the home of Mrs. Henry Jorgensen in Salinas, the second at the Pebble Beach home of the Misses Catherine and Jessie Colvin. At both teas the informal speaker was Mrs. Paul E. Eliel, in her third term as national secretary of the League.

Mrs. Eliel, now on her way to Washington, is stopping en route to visit with groups throughout the country, where her knowledge of the national activities of the League will help and inform the sustaining county and state organizations.

Continuing in its informative program, the monthly noon luncheon meeting will be at the Hotel Jeffery, Salinas, Monday, April 21.

For this meeting the League is especially fortunate in its speaker, Mrs. Catherine Bauer Wurster, authority on housing. This subject is one of those leading the League's national program.

Mrs. Wurster has been a special consultant to the Administrator of the United States Housing Authority, a consultant

to the housing section of the Consumer Division of the National Defense Advisory Council, and a member of the faculty at the University of California as a professor in public social services. She is now the Secretary to the newly formed California Housing and Planning Association.

As a Guggenheim Fellow, Mrs. Wurster studied housing in Europe and also for Fortune Magazine. Many books and magazine pamphlets have been written by this leading American housing authority, including "Modern Housing." Her recent pamphlet, published by Vassar this year, is called "Citizen's Guide to Public Housing."

The Monterey County League is trying this year to be a "County" organization in truer sense by sharing its meetings among the principal towns of its membership. Peninsula persons without cars please request transportation when you make your reservations for lunch and please make your reservation for lunch Saturday. The price will be 75 cents, plus tax. In Monterey and Pacific Grove, telephone Dr. Kate Gompertz, Monterey 7842. In Carmel, Miss Rachel Hiller 754-J. In Salinas Mrs. Henry Jorgenson 5543. Others who do not want lunch, are welcome to come in for the talk.

Anne Martin Attends Hearing on Equal Rights Bill

Anne Martin, lady of unlimited energy who always manages to have one finger deep in some political pie, recently attended a committee hearing in Sacramento on the proposed bill of equal rights for men and women. The delegation which attended the meeting was made up of many prominent women from all over the state.

Miss Martin was the guest of Senator Edward Tickle while she was there and was introduced to the Senate by him.

Barriers of snow over the summit sections still prevent through travel on the Carson Ebbetts, and Sonora Pass roads, reports the California State Automobile association.

Bain Reamer Married

Bain Reamer, one of Carmel's most favorite native sons, has taken himself a wife.

On Tuesday, April 8, in Florence, Ariz., Bain was married to Peggy Ruth Rebb with his mother, Mrs. George W. Reamer, and sister, Sara Chance, there to witness the ceremony. Later the party all migrated back to Carmel where Bain and his new bride will stay for about two weeks before shoving off for Honolulu. The Honolulu part is not in the honeymoon department, but it might well be for Bain has been signed for a year as an engineer in the plan for contracting in Pacific naval air bases. So when he isn't busy building underground fuel storage tanks he and his wife will be able to get a bit of surfing at Waikiki. His last mining engineer job was in Arizona where he met his present wife.

Mary Boland Stars In One-Actor Play

Saturday night's three-actor, "Meet the Wife," was mostly one-actor and that one Mary Boland.

Every line and each bit of action made a dart for Mary, who caught it with a staccato soprano and a ringlet-headed nod. Her supporting cast was valiant and kept throwing into the bull's eye all evening.

King Kennedy, as "Victor Staunton," threw everything at Miss Boland. He made his entrance with an armload of flowers, soon revealed himself in stocking feet, later in his very shorts, allowed himself to be hustled and bruised, and still kept stoogily out of the way.

Vernon Steele, as "Philip Lord," was so contrastingly calm and charming that he inadvertently gave chase to Miss Boland. Only the onrush of Jean Cagney, playing the untamed daughter, or of Harry Lewis as "Gregory Brown" snatching her off, saved the point for Miss Boland.

John Roche's "Harvey" stood behind the target and held it up.

Howard Greer's gowns for Miss Boland created a sensation.

There were 800 people to see the show and all of them were apparently amused. —K. W.

Woman's Club Sends Bundles to Britain

Bundles for Britain will be packed and sent away next Wednesday morning at the meeting of the Carmel Woman's Club group at 10:30 in Hotel La Ribera.

Mrs. Burleigh-Hall Murray urges that clothes and blankets be sent to the committee as soon as possible for shipment next week.

Much work must be done before the last meeting of the Carmel Woman's Club the first week of May. Bundles for Britain work will not be suspended during the summer months but will go on under the direction of Mrs. Murray. However, without the club's organization it may not be so easy to get things underway. So, everything that can be done now is urged forward.

June Delight Recital

June Delight is presenting her class in dancing at a recital Saturday, May 24, at Sunset Auditorium. Featured in the program will be ballet and Spanish routines. Fifty or more pupils will participate.

CYMBAL WANT ADS are potent little buggers

'Night Must Fall' Is On May 15-18

The joint production of the Carmel Stage Guild and the drama class of the Carmel Adult School are scheduled as follows: "Night Must Fall" from May 15 to 18; "Outward Bound" from May 23 to 25. Both plays in repertory May 30 to June 1.

Plays are now in rehearsal at the Playhouse and in the Green Room. Several important roles are open and Director Edward Kuster would like to cast them as soon as possible.

CYMBAL WANT ADS go places, see people and do things—to 'em.



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Miss Elaine Fisher left at the first part of the week to return to her home in Sacramento after having been the house guest of Mrs. E. Frederick Smith of the Eighty Acres for ten days.

A pre-Easter dance was given by Virginia Shepard at her Pebble Beach home last Saturday night at which Mrs. Charles Shepard took over the role of chaperon. Virginia's guests were: Wileen Jones, Jean Foster, Jean Timmins, Joyce Waite, Peggy Doud, Claire Warner, Betty Powell, Ray Kalfus, Merrill Evans, Bill Wishart, Jimmie Heisinger, Shellman Olmstead, Tom Barry and Kent Whitcomb.

The Tirey Fords came down for the week-end and stayed at Lobos Lodge and took in "Meet the Wife" on Saturday night.

Beginning tomorrow Mrs. Walter Wiese is going to be very busy with the weddings of her two daughters, for tomorrow her daughter Cynthia will be married to Robert King in Fresno. Then next Saturday her daughter Elizabeth Jane will marry Howard Campen in the Church of the Wayfarer, after which there will be a reception in Mrs. Wiese's Carmel home. Elizabeth Jane will then live in Oakland and Cynthia will depart for Sacramento to live where her husband will practice law.

Mrs. Wiese will continue to live here with her son Walter who is a student at the Carmel High School.

Major Warren J. Clear received orders to report to Washington for a special assignment in the office of Secretary of War and left last Sunday morning. Major Clear, who retired in 1935 for disability in line of duty, has recently been military affairs chairman for Salinas.

Mrs. Clear will remain in their Monterey Peninsula Country Club home until the Major's plans are more definite.

With invitations on white glass eggs on which the Schulte sign post and a cocky bunny were hand-painted, the Easter Sunday party of the Raymond Forces was just as much of a success as it was last year, if not more. There were hundreds of colored eggs hidden all over the Schulte place in the Carmel valley and each guest had to discover a certain number of eggs before he could start the search for his prize egg—the prize egg, each time, was an egg bearing his name, filled with an old fashioned. After the egg hunt barbecued steaks were served as a double reward.

Miss Barbara Gertrude Powell of Monterey and Joseph Edward McEldowney, Jr., of Carmel were married last Saturday evening in All Saints' Episcopal Church with Reverend C. J. Hulsewe officiating.

After a short honeymoon in Northern California the McEldowneys returned Wednesday to occupy their new home on Junipero between Fourth and Fifth. The groom, who was born in Carmel and lived here all his life, has a position in the Bank of Carmel.

Mr. and Mrs. Ben C. Dey, Jr., are now at home in Carmel on Carmelo in "Garden Nook."

They were married last Saturday in San Francisco and moved into their new establishment on Sunday. Mrs. Dey is the former Dorothy Brookman who, prior to her marriage, was a very successful dress designer in San Francisco. They are both former Stanford students and Dey is now working with the Dinwiddie Construction company on the Fort Ord housing project.

Confined to her bed, Mrs. C. Halsted Yates, mistress of the Game Cock, is spending her time absorbing the sun and resting from a nervous illness.

Rancho Carmelo will be descended upon over the week-end by a riding club from the University of California. Being brushed especially for the occasion is the beautiful sorrel Arabian "Auloni," a new colt at the ranch.

Peggy Mathiot was home over the Easter holidays with three classmates from Mills College.

Miss Phyllis Waterman, daughter of Capt. and Mrs. E. A. Waterman entertained a group of her friends with an Easter breakfast last Sunday morning, at her home on Casanova street in Carmel.

Seated at the table gayly decorated in traditional Easter motif were Helen Waltz, Noel Van Bibber, Robin Habenicht, Jack Gansel, Dorothy Gardner, Charles Gansel, Kraig Short, Robert Gansel and Phyllis Waterman.

After the breakfast the young people attended the 9:30 services at The Church of the Wayfarer in Carmel.

Phyllis Clock and Ricky Musto came down from San Francisco to spend the Easter week with Mr. and Mrs. Phillip Clock at their home on Camino Real. Musto and Clock roomed together at Stanford last year and took the bar examination at the same time. Musto started to practice but Clock was caught in the draft and had to come down to Ord a few days after his wedding.

Mr. and Mrs. Richard Niswonger, with their seven-months-old baby boy, were down for the holidays to stay with Mr. Niswonger's mother at her home in Carmel Highlands.

Lt. Col. Henry P. Hallowell of the 53rd Infantry at Fort Ord left earlier in the week for Fort Clatsop, Oregon, after having lived in Carmel with his children since last September. His two children, Paul and Emily, who attend Sunset School, will remain here until the end of the school term.

Sonya Noskowiak visited her sister, Mrs. Stanton Babcock and the two young Babcock children for the Easter holidays, marking the first visit of any length for the two sisters in several years. The government recently made it necessary for the wives and families of army officers to leave Japan so Mrs. Babcock, whose husband is assistant military attache of the United States Embassy in Tokyo, departed for the States with Barbara and Conrad and took a house in Carmel. Her sister lives in San Francisco.

Jane Millis came down from the University of California and her sister Martha from Mills to make complete the Millis clan Easter gathering at their home on San Antonio.

Mrs. Sherman Winslow took a couple of weeks' vacation from the Pine Cone office to

visit her daughter and son-in-law, Bonney and Ranney Cockburn, at their Flying-O ranch in Lake county.

Robert Herrick's cocktail party Saturday opened his studio on Monte Verde street. Although the party was scheduled for the afternoon it took until two Saturday morning for all the theatrical population of the Peninsula to arrive and rock the nabisco-pink atelier with jeu d'esprit.

Tallied from time to time, the incomplete list includes the Malcolm Moulders, John Wilhoits, Stuart Wilhoit, Marguerite Mersman, Dr. and Mrs. Walter Lehmann, Lt. and Mrs. James Connell, Blackie O'Neal, Anne Loos, Bill Huggins, David Bacon, the Alexander Merivales, Paul Tullius, Daniel Welty, Wilma Bott, Katherine Hughes, Frances Brewer, Dereck Rayne, Thomas Gibbs, Marilyn Bruce, Helen Burton, Lt. Arthur Kehke, Thelma Series, Lt. William Porter, Kenneth Fentner.

Mr. and Mrs. Henry S. Sanford, who are the new owners of Dr. and Mrs. William McCabe's Highlands home, will not take up residence in it until about July 1. The Sanfords are going east to gather up their furniture, stored for several years against the time when they found a permanent home. In 1921, when Mr. and Mrs. Sanford first came to Carmel, they liked it and stayed until 1927. After that they lived in France for five years, New York for two, then returned to Carmel. This time they spent eight years. They look like permanent residents now.

Dr. and Mrs. William McCabe have not completed their plans for a holiday. Since selling their Highlands home they are living at Santa Lucia and Casanova. It may be some time before they get away for their vacation jaunt in a trailer.

Jackie and Johnnie Smith, daughters of the Howard E. Smith's, entertained at a cocktail party last Saturday afternoon at their home on San Antonio. Those present were Betty and Virginia Wheeler, Sarah Jones, Pat Coblenz, Edith Cox, Jean Garguilo, Captain and Mrs. J. P. Cornner, Lieutenant and Mrs. Roland Gliesser, and Lieutenants William Holm, Leland Cagwin, Rex Light, Arthur Barry, Robert O'Donnell, Samford Webster, Eben Swift, Eugene McDonald and Dudley Maxwell. Later various contingents of the party adjourned to Del Monte for the evening.

Dorothy Flaherty came down from San Jose to spend Easter with Mr. and Mrs. Robert Blake.

Dr. F. J. S. Conlan spent the week-end at the Conlan home in Pebble Beach with his son Louis. Dr. Conlan's permanent home is in San Francisco and he is only able to make infrequent visits to the Peninsula.

Pat Coblenz, spent Easter week with her parents Mr. and Mrs. George Coblenz and returned at the first of the week to Mills.

Jerry Brucker came down from Stanford to stay with his mother, Mrs. Eleanor Brucker, over the holidays. He also brought with him Suzanne Norman, who was their house guest.

Marybelle Hopp and Nedra Akin, United Airlines hostesses, came down to Peninsula earth last week. Having watched us from the sky so long their first close-up had a panoramic scope. It included Fort Ord, where the

girls were guests at Officers' Mess, and a lot of ground covered with Pat Hawthorne and Lt. Howard Salisbury.

Robert and Clark Brundin returned to their home in Montebello by the "Daylight" last Sunday, after a week's visit with their grandmother, Mrs. F. H. Clark, and their aunt, Miss Marion Clark, in the latter's house on the Point, "Green Breakers."

Wednesday was the first wedding anniversary of Lou and Lew Kramer, from whom no story could be eked other than that the day was worth more celebration than they could give to it. Lou said she hoped to go out for dinner and Lew didn't work more than an hour overtime so he could take her.

Carmel Young People In Music Festival

Fordre Frates, Mary Jeanne Metcalf, Gail Johnson, Jean Stanley and Charles Hamm are the five Carmel students attending Salinas junior college who will take part in the Coast Counties Music Festival to be held all day tomorrow in Salinas. The mixed chorus will be presented in the morning.

The festival will include band, orchestra and choir selections by grammar schools, high schools and junior colleges in this area.

'Aftermath of Easter' Dr. Crowther's Topic

Next Sunday morning at the Church of the Wayfarer, Dr. James E. Crowther will preach on the theme: "The Aftermath of Easter." Miss Nancy Spencer will sing, "Come To Me," an arrangement by Alexander Aslanoff from Beethoven's "Moonlight Sonata." Miss Margaret Sherman Lea will be guest organist. Her selections will be by Rogers, as follows: "Miniature Suite," "Meditation," and "Carillon." The service is at 11 o'clock. Strangers and visitors are cordially invited.

Flower Show at Tilly Polak's for Bundles For Britain

Exhibitors in the Flower Show to be held for Bundles for Britain at Tilly Polak's shop April 29 and 30 are urged to reserve their space as soon as possible.

Douglas Winslow, chairman of the committee, announces that only local amateur gardeners may enter the show. He asks that they signify intention of doing so with Miss Polak at once.

Single rose exhibits are to be the central attraction of the show, although floral arrangements and general flower schemes are in order.

Discuss Raising Funds To Aid China

Inspired by Mrs. Edgar Snow's enthusiasm for the cooperative industrial movement in China, a group of nine women in Carmel met to discuss raising a \$700 goal to be contributed by a nucleus of 100 persons. This is the sum necessary to start one man in an industrial cooperative, the most constructive effort being made toward the future China.

The group decided to see what could be done by merely presenting the needs and accomplishments of the Chinese co-operatives to their friends. With almost no publicity and very little solicitation the sums returned to them in amounts from \$1 to \$50. Last week the sum was brought to \$734.50, amounting to about \$13,000 in Chinese money.



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Trout Flies, good quality	2 for 5c
Shakespeare Fly Rods, reg. \$3.25	\$2.95
12 in. Split Willow Trout Baskets, reg. \$1.15	90c
13 in. Split Willow Trout Baskets, reg. \$1.30	\$1.10
Basket Straps, canvas web, reg. 35c	20c
Basket Straps, pig skin leather, reg. 65c	40c
Basket Straps, leather embossed, reg. \$1.35	85c

The Surf

SPORTSMEN'S RENDEZVOUS
Opposite Old Custom House in Monterey
LORNE J. DUARTE, Prop.

Fine French Film At Playhouse

Starting tonight, and playing three nights and Sunday matinee, the French film "That's Life, Claudine" is at the Playhouse. Coming direct from the Little Carnegie Theater in New York, this is another of those Kuster scoops for which the unique movie house is known up and down the coast.

Starring the fascinating Blanchette Brunoy, the story is based upon Colette's sensational best-seller, "Claudine at School," which had France stirring several years ago. The cast is a schoolful of beautiful French girls whose emotional stresses between adolescence and womanhood depict the "awkward age" with a delicacy upon which the heavy-foot of Hollywood dare not tread.

The lush chateau countryside of southern France heightens the film pictorially. Made just before the outbreak of war, the picture has been held up on this side of the Atlantic by certain censorship considerations which delayed the American public's enjoyment of "Harvest" and "The Baker's Wife."

Completing the Playhouse program is late news and a timely March of Time issue on news - gathering in foreign fronts.

+ + +

Rancho Paicines To Be Thrown Open for British Relief

Next Saturday, Apr. 26, Walter P. Murphy is throwing open wide the gates to his Rancho Paicines, located 14 miles south of Hollister, to all those who want to have a fine afternoon of entertainment and have all the money with which they part drop into British War Relief fund.

The afternoon may be spent either dancing at "a dime a dance," grabbing at the grab bag booth, having fortunes told, or playing a round of golf on Mr. Murphy's private course. The entry fee to the golf tournament will be \$1.00 with valuable prizes presented to the winners. Or, if all this sounds too strenuous, there will be bridge with a prize for each table. A real tasty outdoor luncheon will be served from 11 to 2 for 35 cents before the other activities start. Admission to Rancho Paicines will be 25 cents.

The affair is being sponsored by the San Benito county group of the British War Relief Association and the committee in charge is headed by Mrs. Selby McCreery and Mrs. Pearl Hawkins Schulze. Mrs. George E. Sykes is secretary, Mrs. Irving Wilcox is treasurer and Mrs. Edwin Lord is publicity chairman.

+ + +

Margaret Monk Will Do Churchill Book

Winston Churchill's "Blood, Sweat, and Tears" will be the subject for Margaret Monk's book review on Monday evening in the library at Sunset School. In addition Mrs. Monk will complete the review of "J'Accuse!" by Andre Simone which pleased a large group of listeners last Monday.

+ + +

To Roll Bandages

A meeting to roll bandages will be held at All Saints' Parish House next Tuesday, Apr. 22, with coffee served at 12. In the afternoon at 2:20 a meeting of the Carmel Missionary Society will be held at which Miss Flora Gifford and Mrs. David E. Nixon will discuss "The Church Serving the Migrants." Tea will be served to close the day's activities.

'Arizona' at Carmel Theatre Now; 'Mr. and Mrs. Smith' Sunday



GENE RAYMOND, ROBERT MONTGOMERY and CAROLE LOMBARD in "Mr. and Mrs. Smith"

Tempestuous adventure as it came in the westward trek of civilization brings "Arizona" to the Carmel Theatre screen tonight and tomorrow.

Jean Arthur heads the cast as "Phoebe," a Tucson "toughie," with blacksnake whip and deadly rifle. As a freighting agent she runs against murderous antagonism from her rivals who connive with savage Indians to destroy her plans. The Civil War breaks out, Union troops are withdrawn from Tucson, leaving Phoebe and the town unprotected.

Banditry, stampeding herds, slaying and heroism make this a great outdoor drama. William Holden, Warren Williams, Porter Hall and a cast of thousands re-enact dramatic pages from American history in the absorbing life of 1860 Arizona.

Portrait Subjects To Be Honor Guests at Artist's Exhibit

Patricia Cunningham's portrait exhibition, which may be seen for a month at the Lial Galleries in Monterey starting Wednesday, will be viewed invitationally at a reception Tuesday evening.

Guests of honor invited to the Galleries are those people whose portraits make up the show. They are Mrs. Atkinson Klotz, Mrs. Marie Short, Mrs. George Murray, Mrs. Fritz Wurzmans, Mrs. Martin Flavin, Maeve Greenan, Mrs. Thea Winter, Betty Work, George Kerr, Noel Sullivan Lee Crowe, Frank Work, Eric Short, John and Tony Cunningham.

+

It must be lots of fun to sit for one's portrait with Pat Cunningham. She's a picture herself, you know, a picture of friendliness and grace; interested, vital, alert, and full of fun. Connie Flavin found her so and Lee Crowe, and Thea Winter, and Betty Work and her own little son, Tony Cunningham. And beginning next Tuesday the whole Peninsula will find Mrs. C. an exceptionally gifted artist when Margaret Lial presents a one-woman showing of Cunningham portraits at the Lial Galleries, 490 Alvarado street in Monterey. According to Pat, her exhibit "just grewed" like Topsy, for one morning she awoke to the realization that her house was crammed with portraits of her friends, each one fairly entreating to be hung up and admired. So they will be, beginning April 22, following a reception the artist will hold for her friends, with all the "paintees" as hon-

Sunday, Monday and Tuesday bring the comedy "Mr. and Mrs. Smith" with Carole Lombard and Robert Montgomery. The Smiths are an eccentric couple who are mixed up on the legal status of their marriage. After enough amusing complications to hold the audience an hour or so they live happily ever after.

Laid in ultra-modern surroundings, including two Park Avenue apartments, an office suite, an exclusive men's club, a department store, a resort hotel and a Lake Placid cabin, it seems RKO did not spare the props.

"Maisie Was a Lady," with Ann Sothern and Lew Ayres, is co-featured on Wednesday and Thursday with "Lilac Domino," a musical comedy in the Hungarian uniformed tradition.

ored guests. In this gracious way the new chatelaine of the Carmel Art Institute will open a month's showing of her portraits.

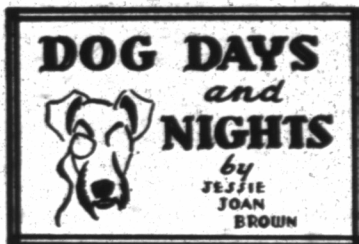
+ + +

Westons Start Soon On Camera Trek for 'Leaves of Grass'

Edward and Charis Weston will spend their next six or seven months taking photographs throughout the country to be used in illustrating Walt Whitman's "Leaves of Grass" to be published as one in the series of American Classics issued by the Limited Editions Club. Weston will photograph anything which seems to him to capture the spirit of the Whitman verses as seen through a 1941 camera lens. The resulting collection will be termed "American faces and places."

Mrs. Weston will take notes while her husband manipulates the camera. They will leave Carmel in two or three weeks, go south, then through the southwest, up the east coast and back through the middle west.

Only 1500 copies of the book will be printed and they will sell at \$15 each.



There is a dearth of Dog News in the village this week. Most of our canine characters are suffering from an over-dose of chocolate bunnies and candy Easter eggs. Others are still recuperating from the exhaustion of trying to keep up with their youthful masters and mistresses who were having school vacation, and recovering from the excitement of dodging the cars of the visiting college students. What a week it was for the dogs!

We thought it was a good time to give them a breathing spell and to print this fine "Sermon On Dogs" which Judge Dudley Kinsell discovered while browsing through that sterling volume "Facts for Farmers," published in 1868.

A SERMON ON DOGS

The Texas "Christian Advocate" gets off the following short sermon upon dogs, from a text to be found in Philipians IV-2—"Beware of Dogs"! Upon this the preacher says: "The Apostle well knew the mischievous and meddlesome spirit of dogs. Hence his caution against them."

I. Dogs in general are a nuisance

Because—

- a—They excite fears of hydrophobia.
- b—They worry and destroy sheep.
- c—They disturb our slumber—Howling in horrid concert under our window, simultaneously baying at the moon.
- d—They frighten us when out at night. A snap or growl at a neighbor's gate, or when turning down a dark alley, has a wonderfully nervous tendency.
- e—They are too familiar. Will sleep on the front gallery, scatter fleas, come into the dining room and parlor, and go to church on Sunday mornings. From these and other considerations I observe:

II. — All dogs should be watched.

- a—To prevent their depredations. Killing neighbor's cats, tearing pants, scaring children, and going mad.
- b—To correct their bad manners. Teach them they are only dogs, and not quite equal to human kind.
- c—Keep them in their places. Wherever else they belong, I question as to the propriety of their getting between the sheets with a gentleman, or using the church as a dog-kennel.

Application. Have you a dog? Then keep him in a dog's place and watch him. If you admit him to undue familiarity, don't forget

that other folks will still think him to be but a dog. If he has a shaggy coat and turn-up nose, these will not entitle him to the privilege of following you to church and disturbing the worship of the entire congregation.

Though he may be as nice and sensible as his fond master or foolish mistress, it is not very probable the preaching will do him any good. The intelligent fellow might be allowed the pleasure of trotting across the floor, and barking his approbation at the occasional flights of the preacher's eloquence, were a dog's gratification more important than the people's edification.

Hence in conclusion I would say: Beware of dogs! And what I say to one I say to all: Beware of dogs!

Finally, to the sexton, or that good brother who raises the tunes, I would say with emphasis: Beware of dogs! And if those canine interlopers persist in coming to the place of worship, just take them out and cut off their tails close to the ears.

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Telephone Monterey 8324

Jay Cees

NEWS OF SALINAS JUNIOR COLLEGE

By KATHRYN HAMM and EVALINE DIEKEMPER

For the information of those people who still don't know what it's all about, your local correspondents have made an extensive research into the college lives of the Carmel J.C. students and are now prepared to reveal to the dear reader a series of short personality sketches. Some readers will probably be surprised at this younger generation and their ideas, but to go on with the making of history.

CLAYTON ASKEW, the Carmel bus driver, claims to be taking the J.C. "blue plate special"—a little bit of everything only in larger portions. CLAYTON is one of the many old timers from Carmel, having graduated from Sunset grammar school and Monterey high. He is very much interested in navigation and meteorology, and has intentions of being a navigator (on the ground). In his spare time, CLAYTON raises pigeons, works in a local service station, and is a member of the original "Hag Hunters."

Here is one man who dodged the draft, at least for a while. DE VOE BRIGGS' number was among the first 80, which, if you recall, was the first to be called last November. DE VOE happened to be going to college at the time so his enlistment was deferred. DE VOE or PETE as he is generally called, is taking an academic course and is very much interested in the new course of trucks and tractors. PETE likes psychology and art, and is quite clever in the latter. He is an active member of the art club, rally committee and also the constitution committee. He would like to come back to college so that he can graduate, but thinks by that time he will be one of Uncle Sam's boys.

Still in the "B" category is the name BROCK. ED has been heard from a lot of late. He is an active student body member and holds quite a few offices. These being: chairman of the rally committee, publicity manager to the Ski club and vice-president of the Newman club. ED is an import from

Sacramento, with diplomas from California Junior High, McClatchy High and a year of credit from Bellarmine besides a year and a half of junior college work. When asked what he was interested in, ED said something to the effect that he loved women (plural), so you can gather that ED is a woman's man from way back. He is taking a business administration course and is hoping to go to Oregon University next fall where he will try to fulfill his aspirations to become a foreign correspondent.

Bringing in the female pulchritude, Miss CAROL CARD's name appears first. CAROL was born in Massachusetts, but deserted it to become a Carmelite. She is another local girl, beginning with grammar school on through high school and now finally college, who has been loyal to Carmel for nigh onto 15 years. She will long be remembered as an excellent cartoonist, although CAROL is exceptionally talented in this work, she says she hasn't the slightest idea as to what she wants to be, but she does want to go to the University of California in the near future.

And now we have that Glamour Girl from Beverly Hills, EVALINE DIEKEMPER, originally from Terre Haute, Ind. EVE is sometimes seen at the Carmel Theatre in an usherette's uniform. She has taken this national defense thing seriously and is now in the army. Don't get alarmed folks, we mean she just has a part time job as stenographer in the message center at the Presidio of Monterey. EVALINE has ideas of becoming a buyer of clothes and has that certain touch that will make anything look like it came out of Vogue. Looking into her past record, we found that she is an excellent swimmer and in her youth was on the Los Angeles Olympic swimming team.

Continued next week—surprise? Signed: your local correspondents.

CARMEL HIGH SCHOOL NEWS

Instead of spending his vacation on the beach basking in the warm sun Otto Bardarson, Superintendent of the Carmel Schools, devoted his time to educational doings. For the first few days of the week Superintendent Bardarson attended the California Secondary School Principals' Convention at the Hotel Oakland. One of the most interesting sessions was a general session devoted to "Progress Toward an Improved and Well Articulated Program for Education of California." There were many prominent educators present who were representatives of high schools, colleges, junior colleges and liberal art schools.

At the Hotel Whitcomb in San Francisco Mr. Bardarson was present at an afternoon session of the Elementary School Principals' Convention. At this business meeting assembly bill No. 255 was discussed which provides state support for attendance in kindergarden.

Friday, Superintendent Bardarson presided over a meeting of the Finance Committee of the State Council of the Califor-

nia Teacher's Association. This meeting was devoted to consideration of problems confronting schools.

The informal supper held by the Carmel High School faculty

was a grand success. The event took place at Miss Gulmert's house last Wednesday evening. The menu consisted of baked beans, Boston brown bread, lettuce salad, relishes, apple pie a la mode and coffee. After this very tasty repast the dishes were done. Following this the evening was topped off by group singing. Shortly after 9 o'clock the party broke up. The plans and arrangements for this supper were made by Miss Osborne and Mr. Scott.

Those present at this gathering were: Mrs. Lanini, Mr. Bartlett, Mrs. Poulsen, Mrs. Johnson, Mr. and Mrs. Hobson, Mr. Doerr, Miss Gulmert, Mrs. Wood, Mr. Scott, Mrs. Walker, Miss Osborne, Mr. and Mrs. Craig, Mr. Marrs, Mr. and Mrs. Miller and Mr. Bardarson.

Carmel High School's first year book is ready for the press. A few last minute group pictures were taken this week by Mr. Lyon and a few candid shots by Harvey Gardner before the book was sent to the printers. Two hundred subscriptions were sold and those 200 people are certainly going to have a beautiful book to remember Carmel High's first year!

Juney Lee's Jerkins Jerked Out

Last week in the "Clothes in Action" column, several lines of pics which had peeked over Juney Lee's transom at jerkins were mysteriously lost.

Reading IF THE CHALLENGE IS GREEN, the hiatus between I. Magnin's tints and the swing-happy jerkins of Juney Lee was bridged abruptly by the typesetter who does not know a jerkin from a junket.

Corrected, the paragraphs should read:

At I. Magnin's there is a trio of aqua, pink or lime tints in skirt and jerkin combinations of Kara wool. This is a rabbit-hair kind of cloth which is thick and soft and fleecy. You want to stroke it. With these pastel sleeveless suits contrasting plain or printed blouses are vivacious accents.

At Juney Lee's there are jerkin and skirt outfits of gabardine that, too, are swing-happy from shoulders to knees. Colors here are cedar and clay. Will we ever be forgiven?

—K. W.

Dr. Ott Is Speaker At Parent-Teacher Congress

Dr. Evelyn Reynolds Ott, physician and psychiatrist, was the guest speaker Wednesday afternoon at the annual convention of the twentieth district of the California Congress of Parents and Teachers held in Santa Cruz earlier in the week. Dr. Ott spoke on "Bringing Up Children and Living With Them."

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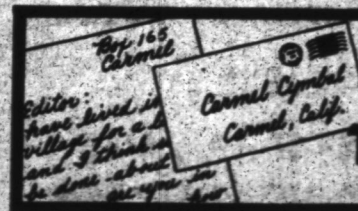
Winter session now in progress—Summer session begins June 30
Address: Carmel Playhouse

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LETTERS TO THE PAPER

A MISTAKE ABOUT THE HIGH SCHOOL DRAPES

Editor, The Cymbal;

Apparently there has been some misunderstanding on the part of citizens of Carmel Unified School District that the installation of drapes at the high school was expensive and unnecessary. As a matter of fact by installing the drapes the school board was able to save approximately one thousand dollars.

Mr. Bardarson, in his letter to the Pine Cone, published in the edition of April 4, failed to point out the aforesaid matters.

—SHELBURN ROBISON,
President, Board of Trustees.

HE WANTS THE CITY HALL ON THE CITY PARK

Editor, Cymbal;

I am enclosing a petition clipped out of last week's Cymbal slightly altered. The alterations expressing my personal opinion. There is no further use in our trying to kid ourselves in believing that Carmel is different. It is getting to be a hick town like thousands of others.

A set of buildings built to conform with the city's architecture would beautify the park. As it stands it is just a short cut for some wanders. No one ever uses it. No one even knows it is a park.

It is not hard to see the change that has taken place in the last six years. A man in the newspaper field can see them quicker than the average person.

If the three papers in the

town would devote one column each for a few weeks to get the people aroused about the condition of the streets and the roads leading to town then you would be doing a yeoman service to the town in general. Just drive out San Carlos to Carpenter street sometime, count the bumps and the torn-up streets left after the sewers were installed several months ago. Why hasn't San Carlos street been fixed in the vicinity of Second, Third and Fourth streets? It has been just like this for the eight years that I have been here.

I hope that you will use your newspaper to the best advantage of Carmel and may your Cymbal ring on forever.

—THOMAS J. TANOUS

April 19 and 20 have been scheduled as the dates for the Red Bluff Round-Up, states the Sacramento office of the National Automobile club. This annual event attracts many sportsmen from Tehama and Shasta counties, as well as other sections.

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Claude Akles, Proprietor

Just in case YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1802 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

- Mayor and Commissioner of Finance—Keith B. Evans.
 - Commissioner of Police and Lights—Bernard Rowntree.
 - Commissioner of Streets—P. A. McCreery.
 - Commissioner of Fire and Water—Herbert Heron.
 - Commissioner of Health and Safety—Frederick M. Godwin.
- The above get no pay.
- City Clerk and Assessor—Saides Van Brouwer. Telephone 110.
 - City Treasurer—Ira D. Taylor.
- Appointive offices with their incumbents are:
- City Attorney—William I. Hudson.
 - Police Judge—George P. Ross. Telephone 1003.
 - Building Inspector—B. W. Adams. Telephone 481.
 - Tax Collector—Thomas J. Hefling. Telephone 376.
 - Police Department—Chief Robert Walton. Roy Frates, acting chief. Patrolmen—Earl Wernuth, Leslie Overhulse, Livingstone Hay. Desk Officer, John P. Van Epps.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman. The City Hall, to which we point without pride is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln streets. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents inside the city limits. A charge of \$3 a year is made to residents in the Carmel district outside the city. A deposit of \$3 is required of transients and residents of less than six months duration, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. This is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. South on San Carlos continuing on winding road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular mass Sunday, 10 a.m. Visiting hours, weekdays, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carel J. Hulswede, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Church School 9:30 a.m. Morning prayer and sermon, 11 a.m.

Church of The Wayfarer. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 1540. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Carmel Playhouse. West side of Monte Verde street between Eleventh and Ninth Avenue. Edward G. Kuster, manager. Exceptional films shown regardless of age or origin. Telephone 403.

Carmel Studio Theatre ("Green Room"). East side of Casanova Street between Eighth and Ninth

avenue. Edward G. Kuster, manager. Concerts and lectures. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

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South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

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TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, 630 or Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephones 15 and 95. Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train 8:40 a.m. Bus connection for Daylight Limited 2:35 p.m. and 6:32 p.m. Southbound train 8:22 p.m. with through sleeper to Los Angeles. Bus connection with Daylights 9:37 a.m. and 1:27 p.m. Arrival from North, 11:12 a.m., 3 p.m., 6:52 p.m., 10:33 p.m. Arrival from South 7:22 a.m. Through sleeper from Los Angeles 4:17 p.m. and 8 p.m.

BUS SERVICE

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: Northbound, A.M. 6:45, 7:55; P.M. 12:50, 3:55, 6:05.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M. 8:05, 9:15 and 10:55. P.M. 12:45, 2:15, 3:45, 5:15 and 6:15. Leave Monterey for Carmel, A.M. 9:00, 10:40, 11:20. P.M. 1:30, 3:15, 4:30, 5:45 and 7:00.

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Hammers are hammering, saws are sawing, and work is going ahead at a furious pace to get ready for the gala opening of the Del Monte Summer Theatre May 19, following the signing of the final drafts of the contract earlier in the week by Blackie O'Neal, producer, and Sam Morse. Walter Snook, Monterey architect, will invest the next few weeks of his time in remodeling the old polo clubhouse into a theatre.

The opening show will be Robert Sherwood's "Road to Rome," a rip roaring comedy starring Helen Gahagan, one of Broadway's theatrical brilliants, supported by the veteran New York and Hollywood troupers, May Beatty, Douglas Wood, and Henry Brandon. It is expected that the "Road to Rome" will be particularly well received here on the Peninsula because of its accent on the army. The play deals throughout with Hannibal's march on Rome and the pitfalls which he encounters trying to get there with dialogue written in the colloquialisms of our present day army.

Season memberships in the Theatre are coming in very fast. The membership group is, of course, limited, and those included in this group, will always be assured of choice seats at the membership price, which will be considerably lower than box office prices. For "premieres and gala openings" of which there will be a goodly number, the box office prices will naturally go up. Membership prices will remain the same, with a limit of four extra tickets purchasable on each membership. A membership entitles its owner to five tickets, which may be used singly or all together.

+++
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Anne Moulder to Be 'Cecily' in Wilde Play Next Month

Wittiest role in one of the brightest drawing room comedies ever written, the part of "Cecily" in "The Importance of Being Earnest," will be played by Anne Moulder.

Oscar Wilde's farce comedy will be presented in Sunset Auditorium May 9 and 10 by an unusually talented cast.

Mrs. Moulder, who studied at the National Academy of Dramatic Art in New York and took leading roles in San Francisco Junior League productions, was seen here recently as fussy "Mrs. Wadhurst" in Noel Coward's "Hands Across the Sea."

Malcolm Moulder, playing the all important "Jack Worthing," has had wide professional experience on both stage and screen. Aurelia Tullius, accomplished amateur actress from San Francisco, will play opposite him as she did in Coward's "Still Life."

"Lady Bracknell," one of the most difficult and also most comic of all Oscar Wilde's characters, will be played by Barbara Stitt, and Milton Stitt will be seen as "Canon Chasuble."

David Arnold, whose professional experience includes featured roles in the radio Shakespeare series, will be the humorous, scheming "Algernon," and the two quick-witted servants will be Cecil Smith and Robert Herrick.

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John Charles Thomas Sings at San Jose Tomorrow Night

John Charles Thomas was born in a little Pennsylvania town, the son of a Methodist minister. As a boy he sang with his parents in the camp meetings at which his father preached. His musical education was made possible by a scholarship at the Peabody Conservatory of Music in Baltimore.

He prepared for a career in light opera and early reached stardom in it. Not satisfied, he went abroad to study more seriously. He sang opera first in the Royal Opera House in Brussels, was invited to sing at Covent Garden in London and at opera houses in Berlin and Vienna.

Returning to the United States he sang with the Philadelphia Grand Opera, Chicago Civic, San Francisco and Metropolitan operas. His long concert tours have carried him all over the country.

Tomorrow evening he sings at the San Jose civic auditorium under Denny Watrous Management to complete the local series. Tickets may be purchased at the auditorium box office.

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'Wee Willie' Is Lost; Silly Parakeet

Wee Willie is lost!

On Monday the fresh weather was just too much and the green-feathered Beau Parakeet stepped out of the comfortable accommodations at Beatrice Clark's house on the Walker Tract. Since then he has not been seen or heard from.

Miss Clark, knowing the fine fellow a little better than we, thinks he'll be darned glad to come home these frost-nipped nights and although she doesn't take kindly to his surprise slip she feels she ought to tell everybody that Wee Willie knocks at windows with a winged command to get in. And if he comes flipping at your window... well... call Beatrice at 1539-W. She's dying really to get him back.

Portraits and Panorama Constitute Most Pleasing Art Gallery Show

Portraits hanging now in the Carmel Art Gallery include the work of Mary Young-Munter, H. D. Higley, Howard E. Smith, Jonathan Scott and Marjory Pegram.

Their variation assembles a satisfying group. Higley's washed green of girl and chair seems to vaporize into the color-reflecting frame. Speaking of frames, there is no more unfunctional example of it than with this portrait. Too often the framing is abandoned to the destructive forces of stucco and scroll. John Catlin is the subject of Scott's work and a fine portrait he makes of the grand old man of Carmel.

In the panoramic field the usual monotony of many sea and hill pictures is avoided through notable contributors. Armin Hansen shows two sea pictures "Launching the Life Boat" is tense against time and life, with the feeling of rescue straining the shadowed curve of men wheeling the boat into an obliterating mist of sea.

William Ritschel's two huge canvases of breaking seas are touched with iciness as the waves move powerfully forward to shudder over the observer.

Seascapes by Frank H. Myers, Ferdinand Burgdorff and M. F. Hall are less interesting. Myers' canvas is crowded with rocks although his oncoming wave is deep and liquid. Burgdorff has pictorial blue water beyond a shore of yellow flowers. Hall is a victim of a frame.

Boats on the sea are the subject of Alice R. Comins and Myron Oliver. In the first design of points, hills, roofs, sails and prows there is brilliant coloring and the unrelieved sharpness of angles. In Oliver's painting the decorative scheme is less intense and the lineal arrangement more conventional.

The sea with a city is Frederic Burt's serene, hard blues come alive in a sunrise moment over Lake Michigan. The huge oil is effective.

Trees against the sea claimed the canvases of Thomas A. McGlynn and William C. Watts.

Outstanding picture of the show is the startling "Gloxinia on Pink Railing" which is the best thing Henrietta Shore has shown in the gallery. It has an occult appeal. The colors are magnificent and abrupt, petaled above an unfathomable distance of gray sea and foreboding trinity of clouds. One could look at this canvas for a long while and always find refreshment.

Of the landscapes John O'Shea exhibits apricot and coral hills on a large canvas and on a small one, startling saguaro strident into a boiling purple hill which rises to a seething blue-green sky. It is convulsive.

Contrasted with this kind of painting is Davis F. Schwartz with "Sycamore Trees," a quiet picture for people with tastes in accord with pallid bark lit with late sun and unexcited by a stream's meandering.

Lester Boronda has two small pictures badly in need of simple framing. The numerous objects pressed impulsively into the space seem crushed within the thick frames.

William Hyde Irwin exhibits two canvases in his greenfold polished rotundity of hills which spire off into peaks. "Before Sunup" is packed with a clear purpose, not stuffed. It has definite mood about it. One can almost smell the fresh morning grass.

In the still life of flowers are callas and mandarin by Margaret Levick, a bowl of ranunculus by Lee Tevis and

Paul Dougherty's "Tulip and Cornflowers," a delicate bouquet of much beauty. Both the callas and ranunculus are interestingly done, with attention to detail and realism. There is nothing esoteric about these bouquets but they make graceful companions to live with.

Amusing with a bright-colored but sheenless fish, John O'Shea offers a design for gaiety. Nathalie Newking shows a still life of books, fruit, vase. There seems to be little texture variation in her group. Burton S. Boundey paints a bovine skull astonishingly on sarnet drapery.

Micaela Martinez has a stylized altar piece of the Virgin with Child and cherubs. The Carmel Mission is the subject of a complacent scene by Mary C. W. Black.

—KATHRYN WINSLOW

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General Stilwell Talks to Forum

In an informal, pleasing manner Major General Joseph W. Stilwell addressed the Carmel Forum meeting at the Sunset School a week ago Tuesday night in a talk on "What of the Army," and spoke to some 200 people as one citizen to another with a common interest at heart—national defense. General Stilwell discussed some of the problems now confronted by the expanding army. One of the outstanding difficulties is the immediate lack of adequate trained officers which has resulted from our very small peace-time army of several years ago and, he believes, that we will need at least 200,000 officers for an army of four million men.

Speaking of the present draft army Stilwell said that it measures up better physically and mentally than America's last war-time force and the men on the average seem to be better educated and are certainly quicker to learn, more willing and conscious of what is expected of them than the conscripts of 1918.

The General spoke not only of the faculties of the American soldier, but praised highly the bravery and capability of the Chinese soldier whom he was able to observe during his four years of service in China.

At the end of his address Stilwell asked for questions and, within various restrictions attached to his position, did the best he could to supply satisfactory answers to his audience.

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Grouping of Plant Material Is Topic

The grouping of plant material will be the subject for the home gardening class next Tuesday evening, with Mrs. E. Whitney White in charge. Mrs. White is conducting a series of discussions of landscaping problems. She is a Fellow of the Royal Horticultural Society and a member of the Institute of Landscape Architecture. The class meets at Sunset School at 7:30 on Tuesday evening.

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Jaffrey Harris Talks On History of Music

Jaffrey Harris delighted the music appreciation class of the adult school on Monday evening with his sketches of the history of music, and his illustrations of the music to be heard on the week-end radio programs. The group met in one of the primary rooms at Sunset, and will meet in the same place each Monday evening at 7:30 p.m.

Bruce Monahan Is Doing Her Bit

So that fourth dropped out at the last minute and there sat those three people staring blankly at a bare table holding up two unopened decks of cards?—or possibly you were supposed to chaperone (yes, they still do it) a party of youngsters to the Ball Room and never felt less like an evening of sitting, watching and smiling from the ringside of a dance floor; or perhaps on the morn of her wedding your daughter collapsed with a case of flu making that middle aisle out of the question and leaving you with a list of some 200 people to telephone. All these tragedies might happen to you, but Bruce Monahan will save the day and will supply that fourth, she will pluck a charming chaperone right out of thin air and she will get right on the telephone and spread the news about daughter's susceptibility to the flu germ.

In her role as impresario of a personal service bureau Bruce appears as a feminine Houdini these days. Presented with the most fantastic requests she calmly reaches into her silk hat (a list of some 60 names) and produces the desired. A few of the things she can arrange to have done are shopping, letter writing, finishing of sewing and fancy work, darning, chaperoning, care of children, house work, catering, messenger serv-

ice, driving, delivery of library books, phoning, reading aloud and odd jobs. That last seems to cover it all. Technically this venture of Bruce's she calls "A service for those who haven't the time, the disposition or the first-hand knowledge to do things themselves." Her headquarters she shares with the Game Cock Lending Library at the Pine Inn Garden Court.

So as Bruce says, "Let Us Do It For You."

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Trio Arioso To Appear In Recital Monday At Del Monte

Monday evening in the Copper Cup Room of Hotel Del Monte, the Musical Art Club will present the Trio Arioso in recital. Helen Ray, violinist; Margaret Haggerty, cellist, and Thelma McPherson, pianist, comprise the trio. The music of Bach, Haydn, Dvorak, Ravel and Debussy suggest an interesting program variation.

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All Saints' Services

Holy Communion at 8 a.m., first Sunday after Easter. Church school classes for young people of all ages at 9:30. Service of the Morning Prayer at 11 with a sermon message by Rev. C. J. Hulsewe. The offertory anthem will be "Thine is the Glory, Risen Christ." Organ numbers include an Impromptu by Flagler and a Postlude by Volckmar. The full vested choir will sing Stainer's Te Deum.

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